

OKCMOA Films

MARCH 2025



ANORA | Sean Baker | 2024 | In English and subtitled | 139 minutes | R
Thurs., March 6 @ 7 pm | Fri., March 7 @ 8 pm | Sat., March 8 @ 7:30 pm | **2025 Oscar Winning Films**
Winner of the Cannes Palme d'Or and the Academy Award for Best Picture, Sean Baker's (The Florida Project) audacious, comedic, and heartfelt variation on a modern-day Cinderella story follows the whirlwind romance between an exotic dancer from Brooklyn and the son of a Russian oligarch.

THE BRUTALIST | Brady Corbet | 2024 | In English and subtitled | 215 minutes (includes a 15-minute intermission) | R
Sat., March 8 @ 1 pm | **2025 Oscar Winning Films**
Winner of three Academy Awards, including Best Actor, Brady Corbet's visionary American epic stars Oscar winner Adrien Brody as a Jewish Hungarian architect who flees Europe at the end of the Second World War to rebuild his life in an unfamiliar land.

NO OTHER LAND | Basel Adra, Hamdan Ballal, Yuval Abraham and Rachel Szor | 2024 | subtitled | NR
Sun., March 9 @ 4 pm | **2025 Oscar Winning Films**
Winner of the 2025 Academy Award for Best Documentary Feature, this film made by a Palestinian-Israeli collective shows the destruction of the occupied West Bank's Masafer Yatta by Israeli soldiers and the alliance which develops between the Palestinian activist Basel and Israeli journalist Yuval.

LIVE ACTION: 2025 OSCAR® NOMINATED SHORT FILMS | Various | 2024 | 104 minutes | In English and subtitled | R | Fri., March 7 @ 5:30 pm

ANIMATION: 2025 OSCAR® NOMINATED SHORT FILMS | Various | 2024 | 90 minutes | In English and subtitled | R | Sat., March 8 @ 5:30 pm

DOCUMENTARY: 2025 OSCAR® NOMINATED SHORT FILMS | Various | 2024 | 165 minutes | In English and subtitled | R | Sun., March 9 @ 12:30 pm

FREDERICK WISEMAN: DOCUMENTING AMERICAN LIFE | March 13-April 24

Museum Films presents a curated retrospective of newly restored 20th-century masterworks by the pioneering American documentarian Frederick Wiseman.

TITICUT FOLLIES | 1967 | In English | 84 minutes | NR | Thurs., March 13 @ 7:30 pm

Frederick Wiseman's first feature is a stark and graphic portrayal of the conditions that existed at the State Prison for the Criminally Insane at Bridgewater, Massachusetts. The film documents the various ways the inmates are treated by the guards, social workers and psychiatrists.

HIGH SCHOOL | 1968 | In English | 75 minutes | NR | Thurs., March 20 @ 7:30 pm

Filmed at a large urban high school in Philadelphia, *High School* records the daily activities of administrators, teachers, parents and students and the policies and attitudes that shape the institution.

LAW AND ORDER | 1969 | In English | 81 minutes | NR | Thurs., March 27 @ 7:30 pm

Law and Order follows the day-to-day work of the Kansas City, Missouri, Police Department. Filmed in the highest crime district of the city, the film surveys the wide range of work the police are asked to perform – enforcing the law, maintaining order and providing general social services.

THE ROOM NEXT DOOR | Pedro Almodóvar | 2024 | In English | 107 minutes | PG-13

Fri., March 14 @ 5:30 pm | Sat., March 15 @ 2 & 8 pm | Sun., March 16 @ 12:30 pm

Winner of the 2024 Venice Film Festival's highest honor, Pedro Almodóvar's first English-language film is a heartfelt, harrowing and visually exquisite drama starring Tilda Swinton and Julianne Moore as friends who reconnect after years apart.

UNIVERSAL LANGUAGE | Matthew Rankin | 2024 | subtitled | 89 minutes | NR

Fri., March 14 @ 8 pm | Sat., March 15 @ 5:30 pm | Sun., March 16 @ 3 pm | **2025 International Oscar**

Submission

Shortlisted for the 2025 Best International Feature Oscar, Matthew Rankin's charming Kiarostami-inspired comedy conjures a surreal interzone somewhere between Tehran and Winnipeg, where the lives of multiple characters interweave with each other in surprising and mysterious ways.

A WOMAN IS A WOMAN | Jean-Luc Godard | 1961 | subtitled | 84 minutes | NR

Fri., March 21 @ 5:30 & 7:30 pm | Sat., March 22 @ 2 & 5 pm | Sun., March 23 @ 12:30 pm | **New 4K**

Restoration!

Jean-Luc Godard's playful and inventive homage to the classic Hollywood musical stars Anna Karina as an exotic dancer longing for a baby, who finds herself torn between her reluctant boyfriend Émile (Jean-Claude Brialy) and his best friend Alfred (Jean-Paul Belmondo).

WHO BY FIRE | Philippe Lesage | 2024 | subtitled | 155 minutes | NR

Sat., March 22 @ 7 pm | Sat., March 23 @ 2:30 pm

An award-winning highlight of the Berlin and New York Film Festivals, this sweeping coming-of-age drama from acclaimed Quebecois filmmaker Philippe Lesage traces the escalating tensions that arise between adults and teenagers at a cozy woodland retreat.

EEPHUS | Carson Lund | 2024 | In English | 98 minutes | NR

Fri., March 28 @ 5:30 pm | Sat., March 29 @ 8 pm | Sun., March 30 @ 12:30 pm

A bittersweet and beautifully crafted meditation on the passage of time, Carson Lund's gently comic first feature follows two recreational baseball teams in 1990s Massachusetts who meet for one final game before their local field is demolished.

I'M STILL HERE | Walter Salles | 2024 | subtitled | 137 minutes | PG-13

Fri., March 28 @ 8 pm | Sat., March 29 @ 5 pm | Sun., March 30 @ 3 pm | **2025 Oscar Winning Films**

Winner of the 2025 Best International Feature Oscar, Walter Salles' profoundly moving drama focuses on the real-life story of Eunice Paiva (Best Actress nominee Fernanda Torres), whose terrifying experience of sequestration and loss during Brazil's military dictatorship transformed her into an activist, lawyer, and hero.

SPEEDY | Ted Wilde | 1928 | Silent with English intertitles | 85 minutes | NR

Sat., March 29 @ 2 pm | **Saturday Classics**

Featuring an eye-popping visit to Coney Island and a cameo from Babe Ruth, this silent comedy gem stars Harold Lloyd as a hapless baseball fan who helps his girlfriend save her grandfather's horse-drawn streetcar business.

SUN

MON

TUE

WED

THU

FRI

SAT

1

2 pm:
Documentary
Oscar Shorts
5:30 pm: Live
Action Oscar
Shorts
8 pm: Animated
Oscar Shorts

2

3

4

5

6

7

8

10 am:
Sustainers'
Oscar Brunch
2:30 pm:
Animated
Oscar Shorts

7 pm: *Anora*

5:30 pm: Live
Action Oscar
Shorts
8 pm: *Anora*

1 pm: *The Brutalist*
5:30 pm: Animated
Oscar Shorts
7:30 pm: *Anora*

9

10

11

12

13

14

15

12:30 pm:
Documentary
Oscar Shorts
4 pm: *No Other
Land*

7:30 pm: *Titicut
Follies*

5:30 pm: *The
Room Next Door*
8 pm: *Universal
Language*

2 pm: *The Room
Next Door*
5:30 pm: *Universal
Language*
8 pm: *The Room
Next Door*

16

17

18

19

20

21

22

12:30 pm: *The
Room Next
Door*
3 pm: *Universal
Language*

7:30 pm: *High
School*

5:30 pm: *A
Woman is a
Woman*
7:30 pm: *A
Woman is a
Woman*

2 pm: *A Woman is
a Woman*
5 pm: *A Woman is
a Woman*
7 pm: *Who By Fire*

23

24

25

26

27

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29

12:30 pm: *A
Woman is a
Woman*
2:30 pm: *Who
By Fire*

7:30 pm: *Law
and Order*

5:30 pm: *Eephus*
8 pm: *I'm Still Here*

2 pm: *Speedy*
5 pm: *I'm Still Here*
8 pm: *Eephus*

30

31

12:30 pm:
Eephus
3 pm: *I'm Still
Here*