

OKCMOA Films

February 2025



PRESENCE | Steven Soderbergh | 2024 | In English | 85 minutes | R

Fri., Jan. 31 @ 5:30 pm | Sat., Feb. 1 @ 2 & 8 pm | Sun., Feb. 2 @ 12:30 pm | Thurs., Feb. 6 @ 7:30 pm | Oscar-winning director Steven Soderbergh breathes new life into the haunted house genre by adopting the visual point of view of a ghost observing a newly arrived family in this eerie and elegantly crafted thriller.

THE SUBSTANCE | Coralie Fargeat | 2024 | In English | 141 minutes | R

Fri., Jan. 31 @ 8 pm | Sat., Feb. 1 @ 5 pm | Sun., Feb. 2 @ 3 pm | **2025 Oscar Nominated Films**
A 2025 Golden Globe winner for Best Actress, Demi Moore portrays a fading Hollywood star feuding with the manifestation of her younger self (Margaret Qualley) in this Best Picture-nominated body-horror satire from writer-director Coralie Fargeat (*Revenge*).

THE SEED OF THE SACRED FIG | Mohammad Rasoulof | 2024 | subtitled | 167 minutes | PG-13

Fri., Feb. 7 @ 8 pm | Sat., Feb. 8 @ 2 pm | Sun., Feb. 9 @ 2:30 pm | **2025 Oscar Nominated Films**
Shot entirely in secret, Mohammad Rasoulof's electrifying Oscar-nominated thriller centers on a middle-class Iranian family torn apart by repression and mistrust after Iman's promotion to state investigator leads to heightened public scrutiny and a rift with his wife and daughters.

FLOW | Gints Zilbalodis | 2024 | No dialogue | 85 minutes | PG

Sat., Feb. 8 @ 5:30 pm | Sun., Feb. 9 @ 12:30 pm | **2025 Oscar Nominated Films**

A 2025 Golden Globe winner and Oscar nominee for Best Animated and International Feature, this breathtaking wordless adventure from celebrated Latvian animator Gints Zilbalodis follows a solitary cat who must team up with other animals in the wake of a great flood.

MEMOIR OF A SNAIL | Adam Elliot | 2024 | In English and subtitled | 95 minutes | R

Sat., Feb. 8 @ 8 pm | **2025 Oscar Nominated Films**

A 2025 Oscar nominee for Best Animated Feature, this heartfelt and richly textured stop-motion marvel from Academy Award-winning Australian animator Adam Elliot chronicles the life of Grace Pudel, a lonely snail collector, who falls into a series of misfortunes after being separated from her twin brother Gilbert.

THE GIRL WITH THE NEEDLE | Magnus von Horn | 2024 | subtitled | 123 minutes | NR (mature audiences)

Thurs., Feb. 13 @ 7:30 pm | **2025 Oscar Nominated Films**

Oscar-nominated for Best International Feature, Magnus von Horn's stylish and audacious blend of true-crime drama and expressionist nightmare follows a young seamstress, who, trying to survive in post-WWI Copenhagen, makes a fateful connection with one of the era's most infamous figures.

2025 OSCAR® NOMINATED SHORT FILMS | February 14-March 9

Once again, OKCMOA is excited to host the Oscar® Nominated Short Films! This is your annual chance to watch all 15 Animated, Documentary, and Live Action Short Film nominees on the big screen and predict the winners.

LIVE ACTION | Various | 2024 | 104 minutes | In English and subtitled | R

Fri., Feb. 14 @ 5:30 pm | Sat., Feb. 15 @ 8 pm | Sun., Feb. 16 @ 12:30 pm | Sat., Feb. 22 @ 8 pm | Sat., March 1 @ 5:30 pm

ANIMATION | Various | 2024 | 90 minutes | In English and subtitled | R

Fri., Feb. 14 @ 8 pm | Sat., Feb. 15 @ 2 pm | Sun., Feb. 23 @ 12:30 pm | Fri., Feb. 28 @ 5:30 pm | Sat., March 1 @ 8 pm | Sun., March 2 @ 2:30 pm

DOCUMENTARY | Various | 2024 | 165 minutes | In English and subtitled | R

Sat., Feb. 15 @ 4:30 pm | Thurs., Feb. 20 @ 7 pm | Sat., March 1 @ 2 pm

SOUNDTRACK TO A COUP D'ETAT | Johan Grimonprez | 2024 | subtitled | 150 minutes | NR

Sun., Feb. 16 @ 3 pm | **2025 Oscar Nominated Films**

A Sundance award winner and Oscar nominee, Johan Grimonprez's kinetic, urgent documentary delivers the politics of decolonization in jazz form, replete with virtuosic archival riffs, historical text in the form of Blue Note album covers, and musical performances by jazz legends (Louis Armstrong, Dizzy Gillespie, Nina Simone) who in the '60s doubled as cultural ambassadors to Africa.

PORCELAIN WAR | Brendan Bellomo & Slava Leontyev | 2024 | subtitled | 87 minutes | R

Fri., Feb. 21 @ 5:30 pm | **2025 Oscar Nominated Films**

A Sundance Grand Jury Prize winner and Oscar nominee for Best Documentary Feature, this stunning meditation on hope and resilience follows three Ukrainian artists as they defend their war-ravaged homeland and search for beauty amid destruction.

THE BRUTALIST | Brady Corbet | 2024 | In English and subtitled | 215 minutes (includes a 15-minute intermission) | R

Fri., Feb. 21 @ 7:30 pm | Sat., Feb. 22 @ 3:30 pm | Sun., Feb. 23 @ 3 pm | Thurs., Feb. 27 @ 6 pm | **2025 Oscar Nominated Films**

Nominated for ten Academy Awards, including Best Picture, Brady Corbet's visionary American epic stars Oscar winner Adrien Brody as a Jewish Hungarian architect who flees Europe at the end of the Second World War to rebuild his life in an unfamiliar land.

THE WIZARD OF OZ | Victor Fleming | 1939 | In English | 102 minutes | G

Sat., Feb. 22 @ 1 pm | **Saturday Classics**

From its groundbreaking Technicolor camerawork and eye-popping set design, costuming, and choreography to its Oscar-winning music and enduring lyrics, this transporting tale of Dorothy's adventures in the magical Land of Oz remains one of the crowning achievements of Hollywood's Golden Age.

ANORA | Sean Baker | 2024 | In English and subtitled | 139 minutes | R

Fri., Feb. 28 @ 8 pm | **2025 Oscar Nominated Films**

Winner of the 2024 Palme d'Or and nominated for six Oscars, including Best Picture, Sean Baker's (*The Florida Project*) audacious, comedic, and heartfelt variation on a modern-day Cinderella story follows the whirlwind romance between an exotic dancer from Brooklyn and the son of a Russian oligarch.

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7:30 pm:
Eraserhead

5:30 pm: *Presence*
8 pm: *The Substance*

2 pm: *Presence*
5 pm: *The Substance*
8 pm: *Presence*

2

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12:30 pm: *Presence*
3 pm: *The Substance*

7:30 pm: *Presence*

5 pm: *From the Vault Members' Preview Celebration*
8 pm: *The Seed of the Sacred Fig*

2 pm: *The Seed of the Sacred Fig*
5:30 pm: *Flow*
8 pm: *Memoir of a Snail*

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12:30 pm: *Flow*
2:30 pm: *The Seed of the Sacred Fig*

7:30 pm: *The Girl with the Needle*

5:30 pm: Live Action Oscar Shorts
8 pm: Animated Oscar Shorts

2 pm: Animated Oscar Shorts
4:30 pm: Documentary Oscar Shorts
8 pm: Live Action Oscar Shorts

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12:30 pm: Live Action Oscar Shorts
3 pm: *Soundtrack to a Coup d'Etat*

7 pm: Documentary Oscar Shorts

5:30 pm: *Porcelain War*
7:30 pm: *The Brutalist*

1 pm: *The Wizard of Oz*
3:30 pm: *The Brutalist*
8 pm: Live Action Oscar Shorts

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12:30 pm: Animated Oscar Shorts
3 pm: *The Brutalist*

6 pm: *The Brutalist*

5:30 pm: Animated Oscar Shorts
8 pm: *Anora*

2 pm: Documentary Oscar Shorts
5:30 pm: Live Action Oscar Shorts
8 pm: Animated Oscar Shorts