

OKCMOA Films

December 2024



FILM SOCIETY: THE YEAR IN CINEMA FEATURING A SPECIAL PREVIEW OF DAHOMEY

Thurs., Dec. 5 @ 6:30 pm | Free and exclusive to Film Society members

Join the OKCMOA Film Society on Thursday, December 5 for a discussion of the year in cinema followed by a special preview screening of French Senegalese filmmaker Mati Diop's award-winning documentary *Dahomey*.

DAHOMEY | Mati Diop | 2024 | subtitled | 68 minutes | NR

Fri., Dec. 6 @ 5:30 pm | Sat., Dec. 7 @ 8 pm | Sun., Dec. 8 @ 12:30 pm

Golden Bear winner at the 2024 Berlin Film Festival, Mati Diop's artfully crafted documentary traces the historic repatriation of 26 royal treasures from France to Benin, forging a lyrical and thought-provoking reflection on colonialism, cultural heritage and collective memory.

EXHIBITION ON SCREEN – VAN GOGH: POETS & LOVERS | David Bickerstaff | 2024 | In English | 90 minutes | NR

Fri., Dec. 6 @ 7:30 pm | Sat., Dec. 7 @ 5:30 pm | Sun., Dec. 8 @ 3 pm | Thurs., Dec. 12 @ 7:30 pm | Fri., Dec. 13 @ 5:30 pm | Sat., Dec. 14 @ 7:30 pm | Sun., Dec. 15 @ 12:30 pm

This dazzling new documentary from Exhibition on Screen takes viewers behind the scenes of the British National Gallery's "once in a century" Van Gogh exhibition, offering an illuminating exploration of the Dutch master's transformative years in the south of France.

POWELL & PRESSBURGER HOLIDAY FILM SERIES | December 7-January 11

Join us this holiday season for a curated retrospective of essential 1940s masterworks from beloved British filmmakers Michael Powell and Emeric Pressburger.

THE LIFE AND DEATH OF COLONEL BLIMP | 1943 | In English | 164 minutes | NR | Sat., Dec. 7 @ 2 pm

Unfolding between the Boer War and WWII, Powell and Pressburger's sweeping Technicolor masterpiece follows career soldier and consummate Englishman Clive Candy (Roger Livesey) as his life is shaped by three different women (all played by Deborah Kerr).

I KNOW WHERE I'M GOING! | 1945 | In English | 92 minutes | NR | Sat., Dec. 14 @ 2 pm

Set against the windswept Scottish Hebrides, Powell and Pressburger's sublime romance follows a willful young woman (Wendy Hiller) whose plan to marry for money is upended by a chance at true happiness. New 4K Restoration!

A MATTER OF LIFE AND DEATH | 1946 | In English | 104 minutes | PG | Sat., Dec. 21 @ 2 pm

In this stunning and singular blend of bittersweet romance, medical mystery, and dazzling supernatural fantasy, a British wartime aviator (David Niven) who cheats death must argue for his life before a celestial court. New 4K Restoration!

BLACK NARCISSUS | 1947 | In English | 102 minutes | NR | Sat., Dec. 28 @ 2 pm | **Saturday Classics**

Winner of two Academy Awards for Best Cinematography and Production Design, Powell and Pressburger's ravishing Technicolor drama follows a group of British nuns struggling with isolation and repressed desire as they attempt to establish a convent in the remote Himalayas.

A TRAVELER'S NEEDS | Hong Sangsoo | 2024 | subtitled | 90 minutes | NR

Fri., Dec. 13 @ 8 pm | Sat., Dec. 14 @ 5:30 pm | Sun., Dec. 15 @ 3 pm

Winner of the Grand Jury Prize at the 2024 Berlin Film Festival, prolific Korean writer-director Hong Sangsoo's thirty-first feature reunites him with French film icon Isabelle Huppert for a delightful meditation on simple pleasures, cross-cultural connections, and the mysteries of language.

THE UMBRELLAS OF CHERBOURG | Jacques Demy | 1964 | subtitled | 91 minutes | NR

Thurs., Dec. 19 @ 7:30 pm | Fri., Dec. 20 @ 5:30 pm | Sat., Dec. 21 @ 5 pm | Sun., Dec. 22 @ 12:30 pm | Thurs., Dec. 26 @ 7:30 pm | **New 4K Restoration!**

Returning to the Noble Theater in a 60th anniversary 4K restoration, Jacques Demy's Palme d'Or winning musical is an exquisite and profoundly influential tale of star-crossed love and longing featuring the enchanting music of Michel Legrand and starring the great Catherine Deneuve.

THE END | Joshua Oppenheimer | 2024 | In English | 148 minutes | NR

Fri., Dec. 20 @ 8 pm | Sat., Dec. 21 @ 7:30 pm | Sun., Dec. 22 @ 3 pm

Celebrated documentarian Joshua Oppenheimer (*The Act of Killing*) makes his fiction debut with this majestic Jacques Demy-inspired musical about a family in denial at the end of the world, starring Tilda Swinton, Michael Shannon, George MacKay, and Moses Ingram.

ALL WE IMAGINE AS LIGHT | Payal Kapadia | 2024 | subtitled | 118 minutes | NR

Fri., Dec. 27 @ 8 pm | Sat., Dec. 28 @ 5:30 pm | Sun., Dec. 29 @ 12:30 & 3 pm

Moving from urban bustle to seaside idyll, this exquisitely beautiful and heartfelt fiction feature debut from Payal Kapadia, winner of the Grand Prix at Cannes 2024, follows two nurses experiencing personal turning points tinged with the possibility of romance.

ERNEST COLE: LOST AND FOUND | Raoul Peck | 2024 | In English | 105 minutes | NR

Fri., Dec. 27 @ 5:30 pm | Sat., Dec. 28 @ 8 pm

Winner of the L'Œil d'or for Best Documentary at this year's Cannes Film Festival, this moving portrait of South African photographer Ernest Cole from Oscar-nominated director Raoul Peck (*I Am Not Your Negro*) offers a harrowing history of apartheid and chronicles the life of an artist in exile.

SUN	MON	TUE	WED	THU	FRI	SAT	
	1	2	3	4	5	6	7
	12:30 pm: <i>Blitz</i> 3 pm: <i>Blitz</i>			6:30 pm: Film Society: The Year in Cinema + <i>Dahomey</i>	5:30 pm: <i>Dahomey</i> 7:30 pm: <i>Van Gogh: Poets & Lovers</i>	2 pm: <i>The Life and Death of Colonel Blimp</i> 5:30 pm: <i>Van Gogh: Poets & Lovers</i> 8 pm: <i>Dahomey</i>	
	8	9	10	11	12	13	14
	12:30 pm: <i>Dahomey</i> 3 pm: <i>Van Gogh: Poets & Lovers</i>			7:30 pm: <i>Van Gogh: Poets & Lovers</i>	5:30 pm: <i>Van Gogh: Poets & Lovers</i> 8 pm: <i>A Traveler's Needs</i>	2 pm: <i>I Know Where I'm Going!</i> 5:30 pm: <i>A Traveler's Needs</i> 7:30 pm: <i>Van Gogh: Poets & Lovers</i>	
	15	16	17	18	19	20	21
	12:30 pm: <i>Van Gogh: Poets & Lovers</i> 3 pm: <i>A Traveler's Needs</i>			7:30 pm: <i>The Umbrellas of Cherbourg</i>	5:30 pm: <i>The Umbrellas of Cherbourg</i> 8 pm: <i>The End</i>	2 pm: <i>A Matter of Life and Death</i> 5 pm: <i>The Umbrellas of Cherbourg</i> 7:30 pm: <i>The End</i>	
	22	23	24	25	26	27	28
	12:30 pm: <i>The Umbrellas of Cherbourg</i> 3 pm: <i>The End</i>			7:30 pm: <i>The Umbrellas of Cherbourg</i>	5:30 pm: <i>Ernest Cole: Lost and Found</i> 8 pm: <i>All We Imagine as Light</i>	2 pm: <i>Black Narcissus</i> 5:30 pm: <i>All We Imagine as Light</i> 8 pm: <i>Ernest Cole: Lost and Found</i>	
	29	30	31				
	12:30 pm: <i>All We Imagine as Light</i> 3 pm: <i>All We Imagine as Light</i>						