

OKCMOA Films

October 2024



MANHATTAN SHORT FILM FESTIVAL 2024 | Various | 2024 | In English and subtitled | 164 minutes | NR

Thurs., Oct. 3 @ 7 pm | Sat., Oct. 5 @ 4:30 pm

One of our favorite annual traditions, the Manhattan Short Film Festival continues at OKCMOA! Join more than 100,000 film lovers across the country and around the world as they unite to view, judge, and celebrate a new crop of extraordinary short films.

BASQUIAT: BLACK AND WHITE VERSION | Julian Schnabel | 1996/2024 | In English | 108 minutes | R

Sat., Oct. 5 @ 2 & 8 pm | Sun., Oct. 6 @ 12:30 & 3 pm | **New 4K Restoration!**

Returning to theaters in a luminous, black-and-white, director-supervised 4K restoration, this lyrical portrait of Jean-Michel Basquiat features an iconic lead performance from Oscar-nominated actor Jeffrey Wright (*American Fiction*) and a star-studded supporting cast that includes Dennis Hopper, Gary Oldman, Christopher Walken, Willem Dafoe, and David Bowie as Andy Warhol.

FAR FROM HOME | Sohrab Shahid Saless | 1975 | subtitled | 91 minutes | NR

Thurs., Oct. 10 @ 7:30 pm | **Iranian New Wave Rediscovered**

Receiving its first-ever US theatrical release in a beautiful 4K restoration, this richly detailed and profoundly personal portrait of immigrant life from celebrated Iranian New Wave filmmaker Sohrab Shahid Saless follows a Turkish factory worker in 1970s West Berlin.

BETWEEN THE TEMPLES | Nathan Silver | 2024 | In English | 108 minutes | R

Fri., Oct. 11 @ 5:30 pm | Sat., Oct. 12 @ 2 & 8 pm | Sun., Oct. 13 @ 12:30 & 3 pm

An acclaimed and hilarious highlight of the Sundance and Berlin Film Festivals, Nathan Silver's delightfully offbeat indie comedy stars Jason Schwartzman (*Rushmore*) as a cantor at an upstate New York synagogue who finds his world turned upside down when his grade school music teacher (Carol Kane) re-enters his life as his new adult Bat Mitzvah student.

EUREKA | Lisandro Alonso | 2023 | subtitled | 147 minutes | NR

Fri., Oct. 11 @ 8 pm | Sat., Oct. 12 @ 5 pm | **Art-House Expanded**

Traversing time, space and genre, visionary Argentinian filmmaker Lisandro Alonso presents an elliptical three-part meditation on the experiences of indigenous communities across the Americas in this mesmerizing Cannes and New York Film Festival standout.

THE STRANGER AND THE FOG | Bahram Beyzaie | 1974 | subtitled | 146 minutes | NR

Thurs., Oct. 17 @ 7 pm | **Iranian New Wave Rediscovered**

Banned for decades following the Iranian Revolution, Bahram Beyzaie's phantasmagoric fable tells the story of an amnesiac stranger whose boat washes up on the shore of a small village on the Persian Gulf coast. Screening in a new 4K restoration.

THE THIRD MAN | Carol Reed | 1949 | In English | 104 minutes | NR

Fri., Oct. 18 @ 5:30 pm | Sat., Oct. 19 @ 2 & 8 pm | Sun., Oct. 20 @ 12:30 pm | **75th Anniversary 4K Restoration!**

Newly restored in 4K for its 75th anniversary, this Oscar-nominated classic features a razor-sharp screenplay by novelist Graham Greene, richly atmospheric direction from Carol Reed, and iconic performances by Joseph Cotten and Orson Welles.

DAAAAAALÍ! | Quentin Dupieux | 2023 | subtitled | 77 minutes | NR

Fri., Oct. 18 @ 8 pm | Sat., Oct. 19 @ 5:30 pm | Sun., Oct. 20 @ 3 pm

A journalist's attempts to interview the legendary Spanish artist Salvador Dalí are foiled by a series of surreal complications in this this brilliantly funny, Buñuel-inspired biopic from the singular French writer-director Quentin Dupieux (*Deerskin*, *Mandibles*).

THE VOURDALAK | Adrien Beau | 2023 | subtitled | 91 minutes | NR

Thurs., Oct. 24 @ 7:30 pm | Fri., Oct. 25 @ 5:30 pm | Sat., Oct. 26 @ 8 pm | **International Horror**

Fusing gothic horror and dark comedy, this delightfully arcane French adaptation of an early 19th-century vampire novella tells the story of a stranded Marquis who takes refuge with an eccentric family and their sinister patriarch.

SLEEP | Jason Yu | 2023 | subtitled | 93 minutes | NR

Fri., Oct. 25 @ 8 pm | Sat., Oct. 26 @ 5:30 pm | Sun., Oct. 27 @ 12:30 & 3 pm | **International Horror**

Expectant parents navigate a nightmare scenario when a spouse develops a sleep disorder that may belie a disturbing split personality in this wickedly smart and suspenseful debut feature from Bong Joon Ho collaborator Jason Yu.

THE BIRDS | Alfred Hitchcock | 1963 | In English | 119 minutes | PG-13

Sat., Oct. 26 @ 2 pm | **New 4K Restoration!**

A San Francisco socialite (Tippi Hedren) pursues a potential boyfriend (Rod Taylor) to a small Northern California town that is suddenly overwhelmed by a deadly series of avian attacks in Alfred Hitchcock's tour de force of terror, featuring costumes by Edith Head.

SUN

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7 pm:
Manhattan
Short Film
Festival 2024

7 pm: ARTonTAP
2024 (No Film
Screening)

2 pm: *Basquiat*
4:30 pm:
Manhattan Short
Film Festival 2024
8 pm: *Basquiat*

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12

12:30 pm:
Basquiat
3 pm: *Basquiat*

7:30 pm: *Far
From Home*

5:30 pm: *Between
the Temples*
8 pm: *Eureka*

2 pm: *Between the
Temples*
5 pm: *Eureka*
8 pm: *Between the
Temples*

13

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12:30 pm:
*Between the
Temples*
3 pm: *Between
the Temples*

7 pm: *The
Stranger in the
Fog*

5:30 pm: *The Third
Man*
8 pm: *Daaaaaali!*

2 pm: *The Third
Man*
5:30 pm:
Daaaaaali!
8 pm: *The Third
Man*

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12:30 pm: *The
Third Man*
3 pm:
Daaaaaali!

7:30 pm: *The
Vourdalak*

5:30 pm: *The
Vourdalak*
8 pm: *Sleep*

2 pm: *The Birds*
5:30 pm: *Sleep*
8 pm: *The
Vourdalak*

27

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12:30 pm:
Sleep
3 pm: *Sleep*

7:30 pm: TBD