

OKCMOA Films

November 2024



PSYCHO | Alfred Hitchcock | 1960 | In English | 109 minutes | R

Thurs., Oct. 31 @ 7:30 pm | Sat., Nov. 2 @ 5:30 pm | **Halloween Screening; New 4K Restoration!**
Newly restored and screening in Alfred Hitchcock's preferred original theatrical cut, this revolutionary horror masterpiece stars Janet Leigh and Anthony Perkins in a terrifying tale about a quiet motel and a mysterious killer.

MY NAME IS ALFRED HITCHCOCK | Mark Cousins | 2022 | In English | 120 minutes | NR

Fri., Nov. 1 @ 5:30 pm | Sat., Nov. 2 @ 2 pm | Sun., Nov. 3 @ 12:30 pm

In this engaging and encyclopedic new documentary from esteemed filmmaker and scholar Mark Cousins (*The Story of Film*), the Master of Suspense (voiced by actor Alistair McGowan) offers playful and illuminating reflections on his creative process, richly illustrated with clips from his entire 50-year career.

A DIFFERENT MAN | Aaron Schimberg | 2024 | In English | 112 minutes | R

Fri., Nov. 1 @ 8 pm | Sat., Nov. 2 @ 8 pm | Sun., Nov. 3 @ 3 pm

Winner of Best Lead Performance at the 2024 Berlin Film Festival, Sebastian Stan stars as Edward, an aspiring actor who undergoes a radical medical procedure to drastically transform his appearance in Aaron Schimberg's bold, perceptive, and darkly funny character study.

TOUTE UNE NUIT | Chantal Akerman | 1982 | subtitled | 91 minutes | NR

Thurs., Nov. 7 @ 7:30 pm | **New Restoration!**

A lushly atmospheric meditation on romantic love, longing and loneliness from the great Belgian writer-director Chantal Akerman (*Jeanne Dielman...*), this graceful experimental drama flits between several different individuals and couples over the course of one summer night in Brussels.

CHRISTMAS EVE IN MILLER'S POINT | Tyler Taormina | 2024 | In English | 106 minutes | PG-13

Fri., Nov. 8 @ 5:30 pm | Sat., Nov. 9 @ 2 & 8 pm | Sun., Nov. 10 @ 3:30 pm

An instant-classic entry in the Christmas movie canon, this delirious feast for the senses from celebrated indie filmmaker Tyler Taormina follows the boisterous, multi-generational Balsano family as they celebrate what may be their last holiday season together in their ancestral Long Island home.

THE SACRIFICE | Andrei Tarkovsky | 1986 | subtitled | 149 minutes | PG

Fri., Nov. 8 @ 8 pm | Sat., Nov. 9 @ 5 pm | Sun., Nov. 10 @ 12:30 pm | **New 4K Restoration!**

Screening in an exquisite new 4K restoration, Andrei Tarkovsky's final masterpiece is a poetic long-take parable about faith, personal commitment, and the fragility of human existence set in the remote, starkly beautiful islands off Sweden's southern coast.

NOCTURNES | Anirban Dutta & Anupama Srinivasan | 2024 | In English and subtitled | 83 minutes | NR

Thurs., Nov. 14 @ 7:30 pm | Sat., Nov. 16 @ 5:30 pm

Awarded a Sundance Special Jury Prize for its stunningly immersive cinematography and sound design, this meditative documentary follows a pair of scientists as they research moths in the lush Eastern Himalayan forests.

ANORA | Sean Baker | 2024 | In English and subtitled | 139 minutes | R

Fri., Nov. 15 @ 5:30 & 8:30 pm | Sat., Nov. 16 @ 2 & 8 pm | Sun., Nov. 17 @ 12:30 & 3:30 pm |

Thurs., Nov. 21 @ 7:30 pm | Fri., Nov. 22 @ 8 pm | Sat., Nov. 23 @ 5 pm | Sun., Nov. 24 @ 3 pm |

Fri., Nov. 29 @ 8 pm

Winner of the Palme d'Or for Best Film at this year's Cannes Film Festival, Sean Baker's (*The Florida Project*) audacious, thrilling, and comedic variation on a modern-day Cinderella story follows the whirlwind romance between an exotic dancer from Brooklyn and the son of a Russian oligarch.

BLITZ | Steve McQueen | 2023 | In English | 120 minutes | PG-13

Fri., Nov. 22 @ 5:30 pm | Sat., Nov. 23 @ 2 & 8 pm | Sun., Nov. 24 @ 12:30 pm | Fri., Nov. 29 @

5:30 pm | Sat., Nov. 30 @ 5:30 & 8 pm | Sun., Dec. 1 @ 12:30 & 3 pm

Featuring a luminous performance by Saoirse Ronan (*Lady Bird*), this visually dazzling tour de force from Oscar-winning director Steve McQueen (*12 Years a Slave*) is a moving and expansive tapestry of British life during the decisive moments of the Second World War.

ALL THAT HEAVEN ALLOWS | Douglas Sirk | 1955 | In English | 89 minutes | NR

Sat., Nov. 30 @ 2 pm | **Saturday Classics**

Both a heartbreaking melodrama and a sharp critique of hypocrisy in 1950s America, Douglas Sirk's gorgeously stylized Technicolor romance follows the blossoming love between upper-middle-class suburban widow Cary (Jane Wyman) and her handsome, considerably younger gardener, Ron (Rock Hudson).

SUN

MON

TUE

WED

THU

FRI

SAT

31

1

2

7:30 pm:
Psycho

5:30 pm: *My Name is Alfred Hitchcock*
8 pm: *A Different Man*

2 pm: *My Name is Alfred Hitchcock*
5:30 pm: *Psycho*
8 pm: *A Different Man*

3

4

5

6

7

8

9

12:30 pm: *My Name is Alfred Hitchcock*
3 pm: *A Different Man*

7:30 pm: *Toute une nuit*

5:30 pm: *The Sacrifice*
Christmas Eve in Miller's Point
8 pm:

2 pm: *Christmas Eve in Miller's Point*
5 pm: *The Sacrifice*
8 pm: *Christmas*

10

11

12

13

14

15

16

12:30 pm: *The Sacrifice*
3:30 pm: *Christmas Eve in Miller's Point*

7:30 pm:
Nocturnes

5:30 pm: *Anora*
8:30 pm: *Anora*

2 pm: *Anora*
5:30 pm:
Nocturnes
8 pm: *Anora*

17

18

19

20

21

22

23

12:30 pm:
Anora
3 pm: *Anora*

7:30 pm: *Anora*

5:30 pm: *Blitz*
8 pm: *Anora*

2 pm: *Blitz*
5 pm: *Anora*
8 pm: *Blitz*

24

25

26

27

28

29

30

12:30 pm: *Blitz*
3 pm: *Anora*

Happy Thanksgiving!
(No film screening)

5:30 pm: *Blitz*
8 pm: *Anora*

2 pm: *All That Heaven Allows*
5:30 pm: *Blitz*
8 pm: *Blitz*