

OKCMOA Films

September 2024



EL SUR | Víctor Erice | 1983 | subtitled | 94 minutes | NR

Thurs., Sept. 5 @ 7:30 pm | **The Cinema of Víctor Erice**

In anticipation of *Close Your Eyes* – legendary Spanish filmmaker Víctor Erice's (*The Spirit of the Beehive*) first new feature in more than three decades – Museum Films is proud to highlight the director's rarely seen second film, a luminous drama about the persistence of childhood memory, the delicate bonds between a father and daughter, and the lingering trauma of the Spanish Civil War.

SING SING | Greg Kwedar | 2023 | In English | 107 minutes | R

Fri., Sept. 6 @ 5:30 & 8 pm | Sat., Sept. 7 @ 5:30 & 8 pm | Sun., Sept. 8 @ 12:30 & 3 pm | Thurs., Sept. 12 @ 7:30 pm | **Awards Season Preview**

Featuring an Oscar-worthy lead performance from Colman Domingo (*Rustin*), this stirring true story of resilience, humanity, and the transformative power of art follows a troupe of incarcerated actors who work on a play as part of a theatre workshop at Sing Sing Correctional Facility.

EDITH HEAD FILM SERIES | through September 28

DOUBLE INDEMNITY | Billy Wilder | 1944 | In English | 107 minutes | NR

Sat., Sept. 7 @ 2 pm

Adapted by Raymond Chandler and director Billy Wilder from a novel by James M. Cain, this iconic film noir landmark stars Barbara Stanwyck as a scheming femme fatale who lures an insurance salesman (Fred MacMurray) into a web of fraud and murder.

SUNSET BOULEVARD | Billy Wilder | 1950 | In English | 110 minutes | NR

Sat., Sept. 14 @ 2 pm

Regarded as one of the greatest movies ever made about Hollywood, Billy Wilder's Oscar-winning fusion of noir, dark comedy, and tragic character study stars William Holden as a washed-up

screenwriter who enters into a deadly relationship with an aging silent film actress (Gloria Swanson) desperate for a comeback.

FUNNY FACE | Stanley Donen | 1957 | In English | 103 minutes | NR

Sat., Sept. 21 @ 2 & 5:30 pm

Featuring songs by George and Ira Gershwin, this enchanting musical Cinderella story stars Audrey Hepburn as a bohemian bookstore clerk who is whisked off to Paris after being discovered by a fashion photographer (Fred Astaire).

BREAKFAST AT TIFFANY'S | Blake Edwards | 1961 | In English | 115 minutes | NR

Sat., Sept. 28 @ 11 am & 2 pm

Based on Truman Capote's best-selling novella, Blake Edwards' iconic rom-com follows incandescent New York party girl Holly Golightly (Audrey Hepburn) as she develops a relationship with the handsome writer in the apartment next door.

CLOSE YOUR EYES | Víctor Erice | 2023 | subtitled | 169 minutes | NR

Fri., Sept. 13 @ 5 pm | Sat., Sept. 14 @ 5 pm | Sun., Sept. 15 @ 12:30 pm | **The Cinema of Víctor Erice**

Over three decades after the release of his previous feature, revered Spanish director Víctor Erice (*The Spirit of the Beehive*, *El Sur*) returns with a haunting and profoundly personal meditation on memory, absence, and the enduring resonance of the moving image.

LONGLEGS | Osgood Perkins | 2024 | In English | 101 minutes | R

Fri., Sept. 13 @ 8:30 pm | Sat., Sept. 14 @ 8:30 pm | Sun., Sept. 15 @ 4 pm

Opening at OKCMOA on Friday the 13th, Osgood Perkins' mesmerizing horror blockbuster stars Maika Monroe (*It Follows*) as an FBI agent who uncovers a series of occult clues that she must solve to end a serial murderer's terrifying killing spree.

FILM SOCIETY: EDITH HEAD EDITION (TO EACH HIS OWN)

Wed., Sept. 18 @ 6 pm | Free and exclusive to Film Society members

Join the OKCMOA Film Society for a screening and discussion of Mitchell Leisen's rarely seen 1946 drama *To Each His Own*, featuring an Oscar-winning performance from Olivia de Havilland and thematically resonant costumes by Edith Head.

PARIS, TEXAS | Wim Wenders | 1984 | In English | 147 minutes | R

Thurs., Sept. 19 @ 7:30 pm | Fri., Sept. 20 @ 7:30 pm | Sun., Sept. 22 @ 3 pm | **New 4K Restoration!**

Restored in 4K for its 40th anniversary, Wim Wenders' poetic, Palme d'Or-winning neo-Western road movie follows an aimless drifter (Harry Dean Stanton) as he attempts to reunite with his estranged wife (Nastassja Kinski) and young son.

MATT AND MARA | Kazik Radwanski | 2024 | In English | 80 minutes | NR

Fri., Sept. 20 @ 5:30 pm | Sat., Sept. 21 @ 8 pm | Sun., Sept. 22 @ 12:30 pm

Fresh from its North American premiere at the 2024 Toronto International Film Festival, this elegant and brilliantly acted indie comedy follows Mara, a shy creative writing professor, who reconnects with her gregarious college friend Matt, now a successful author.

MANHATTAN SHORT FILM FESTIVAL 2024 | Various | 2024 | In English and subtitled | approx. 150 minutes | NR

Thurs., Sept. 26 @ 7 pm | Fri., Sept. 27 @ 5 & 8 pm | Sat., Sept. 28 @ 5 & 8 pm | Sun., Sept. 22 @ 12:30 pm | Thurs., Oct. 3 @ 7 pm

One of our favorite annual traditions, the Manhattan Short Film Festival returns to OKCMOA on September 26! Join more than 100,000 film lovers across the country and around the world as they unite to view, judge, and celebrate a new crop of extraordinary short films.

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01**02****03****04****05****06****07**7:30 pm: *El Sur*5:30 pm: *Sing Sing*
8 pm: *Sing Sing*2 pm: *Double Indemnity*
5:30 pm: *Sing Sing*
8 pm: *Sing Sing***08****09****10****11****12****13****14**12:30 pm: *Sing Sing*
3 pm: *Sing Sing*7:30 pm: *Sing Sing*5 pm: *Close Your Eyes*
8:30 pm: *Longlegs*2 pm: *Sunset Boulevard*
5 pm: *Close Your Eyes*
8:30 pm: *Longlegs***15****16****17****18****19****20****21**12:30 pm: *Close Your Eyes*
4 pm: *Longlegs*

6 pm: Film Society: Edith Head Edition (To Each His Own)

7:30 pm: *Paris, Texas*5:30 pm: *Matt and Mara*
7:30 pm: *Paris, Texas*2 pm: *Funny Face*
5:30 pm: *Funny Face*
8 pm: *Matt and Mara***22****23****24****25****26****27****28**12:30 pm: *Matt and Mara*
3 pm: *Paris, Texas*

7 pm: Manhattan Short Film Festival 2024

5 pm: Manhattan Short Film Festival 2024
8 pm: Manhattan Short Film Festival 202411 am: *Breakfast at Tiffany's*
2 pm: *Breakfast at Tiffany's*
5 pm: Manhattan Short Film Festival 2024
8 pm: Manhattan Short Film Festival 2024**29****30****1****2****3****4****5**12:30 pm: Manhattan Short Film Festival 2024
3:30 pm: TBD

7 pm: Manhattan Short Film Festival 2024

ARTonTAP (no film screening)