

OKCMOA Films

August 2024



EDITH HEAD FILM SERIES | through September 29

THE HEIRESS | William Wyler | 1949 | In English | 115 minutes | NR

Sat., Aug 3 @ 2 pm

Edith Head earned the first of her eight Academy Awards for William Wyler's lush period drama starring Best Actress winner Olivia de Havilland as a naïve young woman pursued by a handsome suitor who may be after her fortune.

TO CATCH A THIEF | Alfred Hitchcock | 1955 | In English | 106 minutes | PG

Thurs., Aug. 8 @ 7:30 pm | **Encore Screening!**

Sizzling romance and simmering suspense ignite against the lush backdrop of the French Riviera in Alfred Hitchcock's 1955 classic, starring Grace Kelly as a wealthy tourist and Cary Grant as a retired jewel thief who must clear his name after a recent string of robberies set the police on his tail.

SAMSON AND DELILAH | Cecil B. DeMille | 1949 | In English | 134 minutes | NR

Sat., Aug. 10 @ 2 pm

Edith Head won a pair of 1951 Costume Design Oscars, one for the black-and-white drama *All About Eve*, and another for Cecil B. DeMille's lavish, technicolor biblical extravaganza, which stars Victor Mature as Old Testament strongman Samson, and Hedy Lamarr as the fiery seductress Delilah.

ALL ABOUT EVE | Joseph L. Mankiewicz | 1950 | In English | 138 minutes | NR

Sat., Aug. 17 @ 2 & 5 pm

Nominated for a record-setting 14 Oscars, Joseph L. Mankiewicz's iconic showbiz drama stars Anne Baxter as Eve Harrington, an up-and-coming ingénue who infiltrates the professional and romantic inner circle of aging Broadway star Margo Channing (Bette Davis).

THE STING | George Roy Hill | 1973 | In English | 129 minutes | PG

Sat., Aug. 24 @ 2 pm | Sun., Aug. 25 @ 12:30 pm | **New 4K Restoration!**

Edith Head won her eighth and final Academy Award for this intricate and enthralling comedy caper about a small-time crook (Robert Redford) and a veteran con man (Paul Newman) who seek revenge on a crime boss.

THIS GUN FOR HIRE | Frank Tuttle | 1942 | In English | 82 minutes | NR

Sat., Aug. 31 @ 2 pm

Loosely adapted from Graham Greene's novel *A Gun for Sale*, this influential and richly atmospheric noir thriller stars Alan Ladd as a contract killer who teams up with a beautiful undercover investigator (Veronica Lake) to seek revenge on his double-crossing employer.

SEVEN SAMURAI | Akira Kurosawa | 1954 | subtitled | 207 minutes | NR

Fri., Aug. 9 @ 7 pm | Sat., Aug. 10 @ 7 pm | Sun., Aug. 11 @ 1 pm | **New 4K Restoration!**

Screening for the first time in stunning 4K, Akira Kurosawa's epic masterpiece follows a roving band of warriors hired to protect the inhabitants of a small 16th-century Japanese village from invading bandits.

MOVING | Shinji Sômai | 1993 | subtitled | 125 minutes | NR

Thurs., Aug. 15 @ 7:30 pm | Fri., Aug. 16 @ 8 pm | **New 4K Restoration!**

Making its long-awaited US debut in a luminous 4K restoration, this poignant, funny and profoundly influential modern masterwork from beloved Japanese filmmaker Shinji Sômai (*P.P. Rider*, *Typhoon Club*) follows watchful 11-year-old Renko as she navigates life with her newly divorced parents.

SUGARCANE | Julian Brave NoiseCat & Emily Kassie | 2024 | In English and subtitled | 107 minutes | R | Fri., Aug. 16 @ 5:30 pm | Sat., Aug. 17 @ 8 pm | Sun., Aug. 18 @ 12:30 & 3 pm | **Awards**

Season Preview

A highlight of deadCenter 2024 and an early frontrunner for the 2025 Best Documentary Feature Oscar, this powerful new film from Sundance Best Director winners Julian Brave NoiseCat and Emily Kassie chronicles an investigation into abuse at an Indian residential school in Canada.

RUN LOLA RUN | Tom Tykwer | 1998 | subtitled | 80 minutes | R

Thurs. Aug. 22 @ 7:30 pm | Fri., Aug. 23 @ 5:30 pm | Sat., Aug. 24 @ 8 pm | **New 4K Restoration!**

Returning to theaters in a 25th-anniversary 4K restoration, Tom Tykwer's uber-stylish, hyper-kinetic meditation on fate and destiny follows flame-haired heroine Lola (Franka Potente) on a breathless odyssey across Berlin to find 100,000 Deutschmarks and save her boyfriend's life.

GREEN BORDER | Agnieszka Holland | 2023 | subtitled | 152 minutes | NR

Fri., Aug. 23 @ 7:30 pm | Sat., Aug. 24 @ 5 pm | Sun., Aug. 25 @ 3:15 pm

Winner of the Venice Film Festival's Special Jury Prize, this urgent and harrowing drama from veteran Polish director Agnieszka Holland examines the humanitarian crisis at the Polish-Belarusian border through the eyes of a Syrian refugee family, a border guard, and a group of Polish activists.

CAT VIDEO FEST 2024 | Will Braden (ed.) | 2024 | In English | 73 minutes | NR

Thurs., Aug. 29 @ 7:30 pm | **Encore Screening!**

OKCMOA is proud to be a venue for the world's #1 cat video festival! Join us in the Noble Theater for a fun, family-friendly movie event that raises money for local cats in need.

TAKING VENICE | Amei Wallach | 2023 | In English | 98 minutes | NR

Fri., Aug. 30 @ 5:30 pm | Sat., Aug. 31 @ 8 pm | Sun., Sept. 1 @ 12:30 pm

A fascinating true tale of Cold War intrigue and art-world showmanship, this engaging documentary explores a U.S. government-backed plot to win the 1964 Venice Biennale's Grand Prize for American artist Robert Rauschenberg.

FRENZY | Alfred Hitchcock | 1972 | In English | 116 minutes | R

Fri., Aug. 30 @ 8 pm | Sat., Aug. 31 @ 5:30 pm | Sun., Sept. 1 @ 3 pm | **New 4K Restoration!**

An electrifying blend of heart-pounding suspense and pitch-black humor, Alfred Hitchcock's only R-rated feature sees the master return to his native England for the macabre tale of the serial Necktie Murderer and a suspect desperate to clear his name.

SUN

MON

TUE

WED

THU

FRI

SAT

1

2

3

7:30 pm: *The Human Surge 3*

5:30 pm: *CatVideoFest 2024*
7:30: *CatVideoFest 2024*

2 pm: *The Heiress*
5:30 pm: *CatVideoFest 2024*
7:30: *CatVideoFest 2024*

4

5

6

7

8

9

10

12:30 pm: *CatVideoFest 2024*
3 pm: *CatVideoFest 2024*

7:30 pm: *To Catch a Thief*

7 pm: *Seven Samurai*

2 pm: *Samson and Delilah*
7 pm: *Seven Samurai*

11

12

13

14

15

16

17

1 pm: *Seven Samurai*

7:30 pm: *Moving*

5:30 pm: *Sugarcane*
8 pm: *Moving*

2 pm: *All About Eve*
5 pm: *All About Eve*
8 pm: *Sugarcane*

18

19

20

21

22

23

24

12:30 pm: *Sugarcane*
3 pm: *Sugarcane*

7:30 pm: *Run Lola Run*

5:30 pm: *Run Lola Run*
7:30 pm: *Green Border*

2 pm: *The Sting*
5 pm: *Green Border*
8 pm: *Run Lola Run*

25

26

27

28

29

30

31

12:30 pm: *The Sting*
3:15 pm: *Green Border*

7:30 pm: *CatVideoFest 2024*

5:30 pm: *Taking Venice*
8 pm: *Frenzy*

2 pm: *This Gun for Hire*
5:30 pm: *Frenzy*
8 pm: *Taking Venice*

1

12:30 pm: *Taking Venice*
3 pm: *Frenzy*