

OKCMOA Films

July 2024



ROBOT DREAMS | Pablo Berger | 2023 | No dialogue | 102 minutes | NR

Fri., July 5 @ 8 pm | Sat., July 6 @ 5:30 pm | Sun., July 7 @ 12:30 pm | **Oscar-Nominated Feature**
A 2024 Oscar nominee for Best Animated Feature, Pablo Berger's hand-drawn, dialogue-free marvel is an enthralling, richly textured tale about the miracle of true friendship between a dog and a robot in 1980s New York.

EVIL DOES NOT EXIST | Ryûsuke Hamaguchi | 2023 | subtitled | 106 minutes | NR

Fri., July 5 @ 5:30 pm | Sat., July 6 @ 8 pm | Sun., July 7 @ 3 pm

Recipient of the 2023 Venice Film Festival's Grand Jury prize, this mesmerizing long-take drama from Oscar-winner Ryûsuke Hamaguchi (*Drive My Car*) centers on a father and daughter whose quiet life in a forested region of Japan is threatened by a proposed tourist attraction.

EDITH HEAD FILM SERIES | June 28-September 29

REAR WINDOW | Alfred Hitchcock | 1954 | In English | 112 minutes | PG | Sat., July 6 @ 2 pm | Sun., July 21 @ 3 pm

A masterful meditation on the pleasures and perils of looking, Alfred Hitchcock's *Rear Window* stars Jimmy Stewart as a wheelchair-bound photojournalist who begins to suspect his neighbor of murder, and Grace Kelly as his picture-perfect love interest.

TO CATCH A THIEF | Alfred Hitchcock | 1955 | In English | 106 minutes | PG | Sat., July 13 @ 2 pm
Sizzling romance and simmering suspense ignite against the lush backdrop of the French Riviera in Alfred Hitchcock's 1955 classic, starring Grace Kelly as a wealthy tourist and Cary Grant as a retired jewel thief who must clear his name after a recent string of robberies set the police on his tail.

VERTIGO | Alfred Hitchcock | 1958 | In English | 128 minutes | PG | Sat., July 20 @ 2 & 7:30 pm
Voted the greatest film of all time in the 2012 *Sight and Sound* critics' poll, Alfred Hitchcock's breathlessly cinematic tale of romantic obsession follows an ex-cop with a fear of heights (James Stewart) hired to trail a beautiful, haunted young woman (Kim Novak).

BLUE HAWAII | Norman Taurog | 1961 | In English | 93 minutes | PG | Sat., July 27 @ 2 pm
Rock icon Elvis Presley's biggest box office success, this breezy musical comedy follows an easygoing ex-G.I. (Presley) who returns home to Hawaii and takes a job as a tour guide in defiance of his wealthy family's wishes.

FRENCH FILM IN JULY | July 11-19

THE CRIME IS MINE | François Ozon | 2023 | subtitled | 102 minutes | NR | Thurs., July 11 @ 7:30 pm

This delightful, star-studded comedy from acclaimed French director François Ozon (*Summer of 85*) follows a struggling actress in 1930s Paris who ascends to tabloid stardom after confessing to a murder she may not have committed.

AMÉLIE | Jean-Pierre Jeunet | 2001 | subtitled | 122 minutes | R | Fri., July 12 @ 5:30 pm | Sat., July 13 @ 8 pm | Sun., July 14 @ 3 pm

Returning to theaters after two decades, Jean-Pierre Jeunet's enchanting Oscar-nominated modern classic stars Audrey Tautou as Amélie Poulain, a shy Parisian waitress on a secret quest to help people find happiness.

COMA | Bertrand Bonello | 2022 | subtitled | 82 minutes | NR | Fri., July 12 @ 8:15 pm

Isolated in quarantine, an 18-year-old girl begins to lose track of reality after she falls under the spell of the mysterious YouTube guru Patricia Coma in this hypnotic, Lynchian reverie from visionary French writer-director Bertrand Bonello (*The Beast*).

TONI | Nathan Ambrosioni | 2023 | subtitled | 96 minutes | NR | Sat., July 13 @ 5:30 pm

As her oldest children prepare for college, Toni, a former pop star and single mother of five contemplates the next chapter of her life in this lively and touching French comedy-drama starring *Call My Agent's* Camille Cottin.

CHICKEN FOR LINDA! | Sébastien Laudenbach & Chiara Malta | 2023 | subtitled | 73 minutes | NR Sun., July 14 @ 12:30 pm

Winner of the César and Lumiere Awards for Best Animated Feature, this vibrant musical adventure follows frazzled mom Paulette and her daughter Linda on a madcap odyssey across Paris to find the ingredients for Linda's favorite dish.

ON THE ADAMANT | Nicolas Philibert | 2023 | subtitled | 109 minutes | NR | Thurs., July 18 @ 7:30 pm | Fri., July 19 @ 8 pm

Winner of Best Film at the 2023 Berlin Film Festival, this deeply compassionate new feature from veteran documentarian Nicholas Philibert follows the dedicated caretakers and patients who populate the Adamant, a barge in central Paris that serves as a day care facility for neurodivergent adults.

MY NATIONAL GALLERY, LONDON | Phil Grabsky & Ali Ray | 2024 | In English | 90 minutes | NR Fri., July 19 @ 5:30 pm | Sat., July 20 @ 5:30 pm | Sun., July 21 @ 12:30 pm

Featuring insights from staff, visitors, and celebrities on their favorite pieces, this lively and inspiring documentary from Exhibition on Screen offers a private tour of the National Gallery of London's extraordinary collection and a fascinating glimpse into its history and future.

MUSIC | Angela Schanelec | 2023 | subtitled | 108 minutes | NR

Thurs., July 25 @ 7:30 pm | **Art-House Expanded**

Freely adapted from the myth of Oedipus, this enigmatic, visually ravishing tale of love and loss from acclaimed German filmmaker Angela Schanelec earned the Best Screenplay award at the 2023 Berlin Film Festival.

JANET PLANET | Annie Baker | 2023 | In English | 113 minutes | PG-13

Fri., July 26 @ 5:30 & 8 pm | Sat., July 27 @ 5:30 & 8 pm | Sun., July 28 @ 12:30 & 3 pm

Set in rural Western Massachusetts during the summer of 1991, Pulitzer Prize--winning playwright Annie Baker's captivating and richly textured debut feature follows introverted 11-year-old Lacy as she watches her mother Janet (Julianne Nicholson) navigate life and relationships.

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Independence Day (Museum Closed)

5:30 pm: *Evil Does Not Exist*
8 pm: *Robot Dreams*

2 pm: *Rear Window*
5:30 pm: *Robot Dreams*
8 pm: *Evil Does Not Exist*

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12:30 pm: *Robot Dreams*
3 pm: *Evil Does Not Exist*

7:30 pm: *The Crime is Mine*

5:30 pm: *Amélie*
8:15 pm: *Coma*

2 pm: *To Catch a Thief*
5:30 pm: *Toni*
8 pm: *Amélie*

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12:30 pm: *Chicken for Linda!*
3 pm: *Amélie*

7:30 pm: *On the Adamant*

5:30 pm: *My National Gallery, London*
8 pm: *On the Adamant*

2 pm: *Vertigo*
5:30 pm: *My National Gallery, London*
7:30 pm: *Vertigo*

Bastille Day

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12:30 pm: *My National Gallery, London*
3 pm: *Rear Window*

7:30 pm: *Music*

5:30 pm: *Janet Planet*
8 pm: *Janet Planet*

2 pm: *Blue Hawaii*
5:30 pm: *Janet Planet*
8 pm: *Janet Planet*

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12:30 pm: *Janet Planet*
3 pm: *Janet Planet*