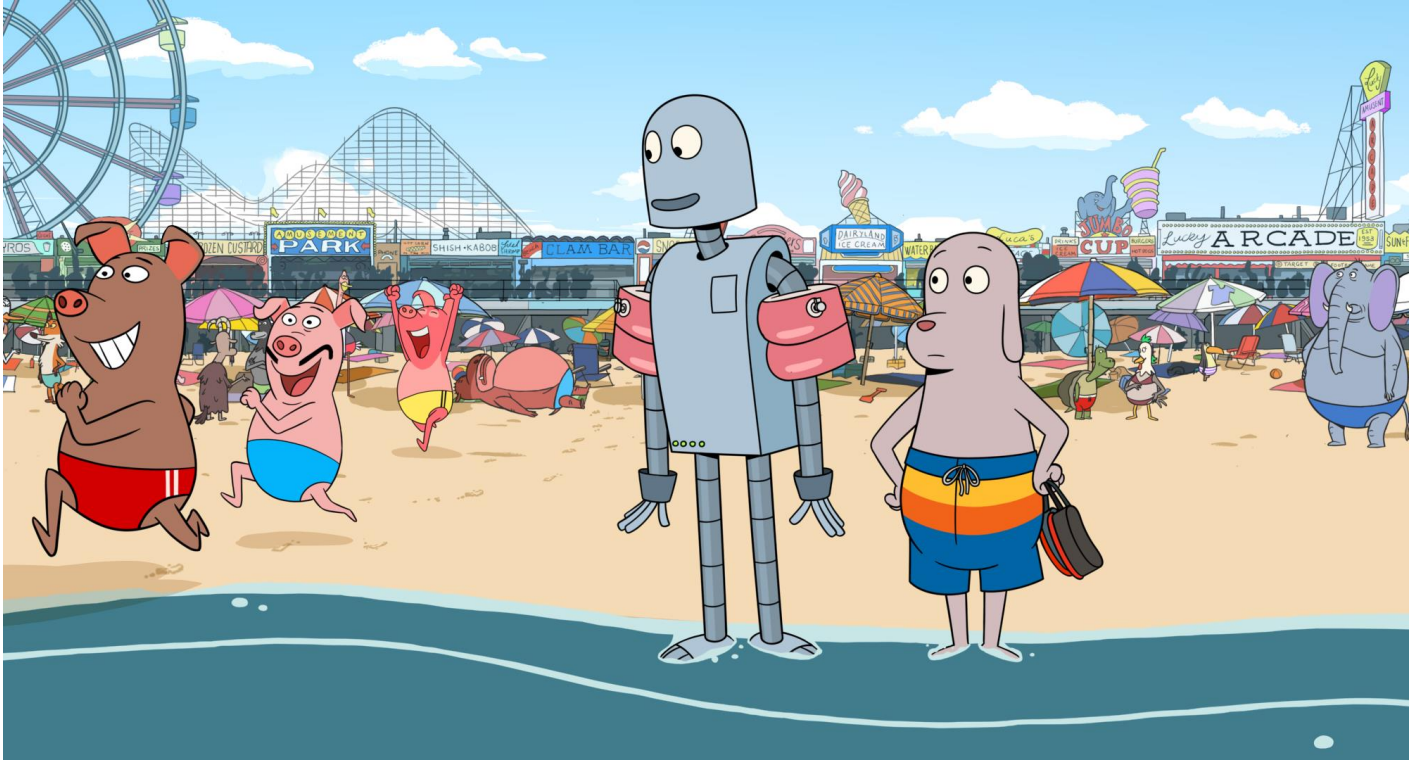


OKCMOA Films

June 2024



MAN RAY: RETURN TO REASON | Man Ray | 1923-1929 | silent | 70 minutes | NR

Thurs., May 30 @ 5:30 pm | Sat., June 1 @ 5:30 pm | **New 4K Restoration**

In celebration of the 100th anniversary of Man Ray's *Return to Reason*, four of the surrealist pioneer's kaleidoscopic avant-garde short films return to theaters in luminous 4K restorations, with a newly recorded soundtrack from Jim Jarmusch and Carter Logan's drone-rock band SQÜRL.

CIVIL WAR | Alex Garland | 2024 | In English | 109 minutes | R

Thurs., May 30 @ 7:30 pm | **2024 SXSW Spotlight**

Starring Kirsten Dunst, this adrenaline-fueled indie blockbuster from A24 and Oscar-nominated writer-director Alex Garland follows a group of military-embedded journalists on a harrowing odyssey across a dystopian future America.

SONGS OF EARTH | Margreth Olin | 2023 | subtitled | 90 minutes | NR

Fri., May 31 @ 5:30 pm | Sat., June 1 @ 2 pm | Sun., June 2 @ 12:30 pm | **2024 Oscar Submission**

Norway's official selection for the Academy Awards, Margreth Olin's breathtaking documentary allows viewers to experience a lyrical four-season journey through mountains, glaciers, and fjords, guided by her 84-year-old father, Jørgen.

FREE TIME | Ryan Martin Brown | 2023 | In English | 78 minutes | NR

Fri., May 31 @ 7:30 pm | Sat., June 1 @ 8 pm | Sun., June 2 @ 3 pm

A highlight of independent film festivals across the country, Ryan Martin Brown's timely and hilarious micro-budget debut follows Drew, a 20-something New Yorker, who finds himself personally and professionally adrift after impetuously quitting his office job.

2024 DEADCENTER FILM FESTIVAL AT OKCMOA | June 6-9

OKCMOA is proud to be a venue for the 24th Annual deadCenter Film Festival! To learn more about deadCenter, view the full schedule and purchase a pass, visit: <https://dcff.eventive.org/welcome>

I SAW THE TV GLOW | Jane Schoenbrun | 2024 | In English | 100 minutes | PG-13

Thurs., June 13 @ 7:30 pm | Fri., June 14 @ 8 pm | Sat., June 15 @ 2 & 8 pm | Sun., June 16 @ 3 pm | **Celebrating Pride Month**

A highlight of this year's Sundance and Berlin Film Festivals, this mesmerizing instant cult classic from A24 and acclaimed writer-director Jane Schoenbrun follows two suburban teenagers who become obsessed with a supernatural TV show that hints at a mysterious alternate reality.

IN OUR DAY | Hong Sangsoo | 2023 | subtitled | 83 minutes | NR

Fri., June 14 @ 5:30 pm | Sat. June 15 @ 5:30 pm | Sun., June 16 @ 12:30 pm

A gentle inquiry into the purpose of art, the nature of friendship, and the meaning of life, Hong Sangsoo's 30th feature finds revealing parallels in the experiences of a former actress (Kim Minhee) and an aging poet (Ki Joo-bong) over the course of an ordinary day.

PLAY: "A CONVERSATION WITH EDITH HEAD" | June 21-23

Susan Claassen stars as Edith Head to bring you an intimate portrait of the famed Hollywood costume designer's ambition, wit, and, above all, glamour. Tickets to this live theatrical performance in OKCMOA's Noble Theater are \$15 for members; \$30 for non-members.

ABIDING NOWHERE | Tsai Ming-liang | 2024 | No dialogue | 79 minutes | NR

Thurs., June 27 @ 7:30 pm | **Art-House Expanded**

Commissioned by the Smithsonian's National Museum of Asian Art in honor of its centennial, the tenth film in master Taiwanese director Tsai Ming-liang's experimental *Walker* series features Tsai's frequent collaborator Lee Kang-sheng (*Goodbye, Dragon Inn*) as a barefoot, red-robed monk on a meditative journey across Washington, D.C.

ROBOT DREAMS | Pablo Berger | 2023 | No dialogue | 102 minutes | NR

Fri., June 28 @ 5:30 pm | Sat., June 29 @ 8 pm | Sun., June 30 @ 12:30 & 3 pm | **2024 Oscar-Nominated Feature**

A 2024 Oscar nominee for best animated feature, Pablo Berger's hand-drawn, dialogue-free marvel is an enthralling, richly textured tale about the miracle of true friendship between a dog and a robot in 1980s New York.

KIDNAPPED: THE ABDUCTION OF EDGARDO MORTARA | Marco Bellocchio | 2023 | subtitled | 134 minutes | NR

Fri., June 28 @ 8 pm | Sat., June 29 @ 5 pm

Set in mid-19th century Bologna, this Cannes standout from legendary Italian director Marco Bellocchio (*Fists in the Pocket*) is a grand historical fresco depicting the scandalous true story of a young Jewish child who was abducted from his family under the Pope's orders.

THE LADY EVE | Preston Sturges | 1941 | In English | 94 minutes | NR

Sat., June 29 @ 2 pm | **Edith Head Film Series**

A glamorous con-woman (Barbara Stanwyck) targets the socially awkward heir to a brewery fortune (Henry Fonda), only to find herself falling for him in this sparkling screwball classic from writer-director Preston Sturges.

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5:30 pm: *Man Ray: Return to Reason*
7:30 pm: *Civil War*

5:30 pm: *Songs of Earth*
7:30 pm: *Free Time*

2 pm: *Songs of Earth*
5:30 pm: *Man Ray: Return to Reason*
8 pm: *Free Time*

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12:30 pm: *Songs of Earth*
3 pm: *Free Time*

7 pm: DCFF24: *La Singla*

5:30 pm: DCFF24: *Citizen Sleuth*
8 pm: DCFF24: *Moloka'i Bound*

5 pm: DCFF24: *Hey Viktor!*
8 pm: DCFF24: *Hands That Bind*

2024 deadCenter Film Festival

2024 deadCenter Film Festival

2024 deadCenter Film Festival

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2 pm: DCFF24: *Hail to the Breadsticks!*

7:30 pm: *I Saw the TV Glow*

5:30 pm: *In Our Day*
8 pm: *I Saw the TV Glow*

2 pm: *I Saw the TV Glow*
5:30 pm: *In Our Day*
8 pm: *I Saw the TV Glow*

2024 deadCenter Film Festival

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12:30 pm: *In Our Day*
3 pm: *I Saw the TV Glow*

No Film Screening

7 pm: Play: *A Conversation with Edith Head* (Members-Only Performance)

6 pm: Play: *A Conversation with Edith Head*

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2 pm: Play: *A Conversation with Edith Head*

7:30 pm: *Abiding Nowhere*

5:30 pm: *Robot Dreams*
8 pm: *Kidnapped: The Abduction of Edgardo Mortara*

2 pm: *The Lady Eve*
5 pm: *Kidnapped: The Abduction of Edgardo Mortara*
8 pm: *Robot Dreams*

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12:30 pm: *Robot Dreams*
3 pm: *Robot Dreams*

