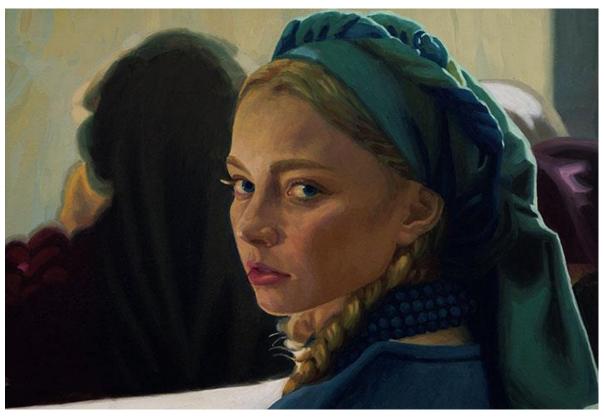
## **OKCMOA Films**

## March 2024



## 2024 OSCAR®-NOMINATED SHORT FILMS | February 16-March 9

Once again, OKCMOA is excited to host the Oscar-Nominated Short Films! This is your annual chance to watch all 15 nominees on the big screen and predict the winners.

ANIMATION | Various | 2023 | 80 minutes | In English and subtitled | PG-13/R

Fri., March 1 @ 5:30 pm | Sat., March 2 @ 2 pm | Sat., March 9 @ 5:30 pm

**DOCUMENTARY** | Various | 2023 | 141 minutes | In English and subtitled | PG/PG-13 Sat., March 2 @ 8 pm | Thurs., March 7 @ 7:30 pm

LIVE ACTION | Various | 2023 | 140 minutes | In English and subtitled | R

Sun., March 3 @ 12:30 pm | Fri., March 8 @ 8 pm | Sat., March 9 @ 2 pm

## PERFECT DAYS | Wim Wenders | 2023 | subtitled | 124 minutes | PG

Fri., March 1 @ 8 pm | Sat., March 2 @ 5 pm | Sun., March 3 @ 3:30 pm | Fri., March 15 @ 8 pm (encore screening) | **2024 Oscar-Nominated Feature** 

Nominated for the 2024 Best International Feature Oscar, Wim Wenders' poetic character study follows Hirayama (Cannes Best Actor winner Kôji Yakusho), a solitary middle-aged toilet cleaner in Tokyo whose quiet life revolves around books, cassette tapes, and the search for beauty.

THE ZONE OF INTEREST | Jonathan Glazer | 2023 | subtitled | 105 minutes | PG-13 Fri., March 8 @ 5:30 pm | Sat., March 9 @ 8 pm | Sun., March 10 @ 2 pm | Thurs., March 14 @ 7:30 pm | Fri., March 15 @ 5:30 pm | Sat., March 16 @ 2 & 4:30 pm | Sun., March 17 @ 12:30 pm | 2024 Oscar-Nominated Feature

Nominated for five Oscars, including Best Picture, Jonathan Glazer's haunting, formally rigorous adaptation of Martin Amis' novel observes the commandant of Auschwitz, Rudolf Höss, and his wife Hedwig (*Anatomy of a Fall's Sandra Hüller*), as they strive to build a dream life for their family in a house and garden next to the camp.

**ABOUT DRY GRASSES** | Nuri Bilge Ceylan | 2023 | subtitled | 197 minutes | NR Sat., March 16 @ 7 pm | Sun., March 17 @ 3 pm | **2024 International Oscar Submission** Winner of Best Actress at the 2023 Cannes Film Festival, this sweeping, richly textured character study from award-winning filmmaker Nuri Bilge Ceylan (*The Wild Pear Tree*) centers on a disillusioned art teacher struggling through life and work in Turkey's remote East Anatolia region.

**HERE** | Bas Devos | 2023 | subtitled | 83 minutes | NR Thurs., March 21 @ 7:30 pm | Fri., March 22 @ 5:30 pm

Winner of Best Film in the 2023 Berlin Film Festival's Encounters competition, this luminous and lightly romantic drama from writer-director Bas Devos (*Ghost Tropic*) traces the tentative connection between a Romanian construction worker and a Chinese-Belgian doctoral student in Brussels.

IO CAPITANO | Matteo Garrone | 2023 | subtitled | 121 minutes | NR

Fri., March 22 @ 8 pm | Sat., March 23 @ 2 & 8 pm | Sun., March 24 @ 12:30 pm | **2024 Oscar-Nominated Feature** 

Nominated for the 2024 Best International Feature Oscar and winner of Best Director at the 2023 Venice Film Festival, this riveting epic from acclaimed Italian director Matteo Garrone (*Gomorrah*) chronicles the arduous journey of two teenage boys, Seydou and Moussa, from Senegal to Europe.

PANDORA'S BOX | G. W. Pabst | 1929 | silent | 141 minutes | NR

Sat., March 23 @ 5 pm | Sun., March 24 @ 3 pm | New 4K Restoration!

Returning to theaters in a dazzling 4K restoration, G. W. Pabst's immortal 1929 adaptation of Frank Wedekind's plays stars silent screen icon Louise Brooks as Lulu, a brash yet naive showgirl whose incandescent sensuality wreaks havoc in Weimar-era Berlin.

**PICTURES OF GHOSTS** | Kleber Mendonça Filho | 2023 | subtitled | 93 minutes | NR Thurs., March 28 @ 7:30 pm | **2024 International Oscar Submission**Brazil's official entry for the 2024 Best International Feature Oscar, this deeply personal new documentary from Kleber Mendonça Filho (*Bacurau*) is a vibrant, joyous, and irresistible celebration of cinema and the filmmaker's home city of Recife, Brazil.

THE PEASANTS | DK & Hugh Welchman | 2023 | subtitled | 114 minutes | R Fri., March 29 @ 5:30 pm | Sat., March 30 @ 2 & 8 pm | Sun., March 31 @ 3 pm | 2024 International Oscar Submission

From the directors of *Loving Vincent*, this breathtaking, hand-painted animated epic centers on a 19th-century Polish village where a beautiful maiden marries a widowed landowner while nursing a burning love for his son.

**TÓTEM** | Lila Avilés | 2023 | subtitled | 95 minutes | NR

Fri., March 29 @ 8 pm | Sat., March 30 @ 5:30 pm | Sun., March 31 @ 12:30 pm | **2024** International Oscar Submission

Shortlisted for the 2024 Best International Feature Oscar, this exquisitely crafted drama from award-winning Mexican director Lila Avilés (*The Chambermaid*) follows 7-year-old Sol as she gradually comes to understand the life-changing significance of the birthday party for which her entire family is preparing.

