

OKCMOA Films

March 2024



2024 OSCAR®-NOMINATED SHORT FILMS | February 16-March 9

Once again, OKCMOA is excited to host the Oscar-Nominated Short Films! This is your annual chance to watch all 15 nominees on the big screen and predict the winners.

ANIMATION | Various | 2023 | 80 minutes | In English and subtitled | PG-13/R

Fri., March 1 @ 5:30 pm | Sat., March 2 @ 2 pm | Sat., March 9 @ 5:30 pm

DOCUMENTARY | Various | 2023 | 141 minutes | In English and subtitled | PG/PG-13

Sat., March 2 @ 8 pm | Thurs., March 7 @ 7:30 pm

LIVE ACTION | Various | 2023 | 140 minutes | In English and subtitled | R

Sun., March 3 @ 12:30 pm | Fri., March 8 @ 8 pm | Sat., March 9 @ 2 pm

PERFECT DAYS | Wim Wenders | 2023 | subtitled | 124 minutes | PG

Fri., March 1 @ 8 pm | Sat., March 2 @ 5 pm | Sun., March 3 @ 3:30 pm | Fri., March 15 @ 8 pm
(encore screening) | **2024 Oscar-Nominated Feature**

Nominated for the 2024 Best International Feature Oscar, Wim Wenders' poetic character study follows Hirayama (Cannes Best Actor winner Kôji Yakusho), a solitary middle-aged toilet cleaner in Tokyo whose quiet life revolves around books, cassette tapes, and the search for beauty.

THE ZONE OF INTEREST | Jonathan Glazer | 2023 | subtitled | 105 minutes | PG-13

Fri., March 8 @ 5:30 pm | Sat., March 9 @ 8 pm | Sun., March 10 @ 2 pm | Thurs., March 14 @ 7:30 pm | Fri., March 15 @ 5:30 pm | Sat., March 16 @ 2 & 4:30 pm | Sun., March 17 @ 12:30 pm | **2024 Oscar-Nominated Feature**

Nominated for five Oscars, including Best Picture, Jonathan Glazer's haunting, formally rigorous adaptation of Martin Amis' novel observes the commandant of Auschwitz, Rudolf Höss, and his wife Hedwig (*Anatomy of a Fall's* Sandra Hüller), as they strive to build a dream life for their family in a house and garden next to the camp.

ABOUT DRY GRASSES | Nuri Bilge Ceylan | 2023 | subtitled | 197 minutes | NR

Sat., March 16 @ 7 pm | Sun., March 17 @ 3 pm | **2024 International Oscar Submission**

Winner of Best Actress at the 2023 Cannes Film Festival, this sweeping, richly textured character study from award-winning filmmaker Nuri Bilge Ceylan (*The Wild Pear Tree*) centers on a disillusioned art teacher struggling through life and work in Turkey's remote East Anatolia region.

HERE | Bas Devos | 2023 | subtitled | 83 minutes | NR

Thurs., March 21 @ 7:30 pm | Fri., March 22 @ 5:30 pm

Winner of Best Film in the 2023 Berlin Film Festival's Encounters competition, this luminous and lightly romantic drama from writer-director Bas Devos (*Ghost Tropic*) traces the tentative connection between a Romanian construction worker and a Chinese-Belgian doctoral student in Brussels.

IO CAPITANO | Matteo Garrone | 2023 | subtitled | 121 minutes | NR

Fri., March 22 @ 8 pm | Sat., March 23 @ 2 & 8 pm | Sun., March 24 @ 12:30 pm | **2024 Oscar-Nominated Feature**

Nominated for the 2024 Best International Feature Oscar and winner of Best Director at the 2023 Venice Film Festival, this riveting epic from acclaimed Italian director Matteo Garrone (*Gomorrah*) chronicles the arduous journey of two teenage boys, Seydou and Moussa, from Senegal to Europe.

PANDORA'S BOX | G. W. Pabst | 1929 | silent | 141 minutes | NR

Sat., March 23 @ 5 pm | Sun., March 24 @ 3 pm | **New 4K Restoration!**

Returning to theaters in a dazzling 4K restoration, G. W. Pabst's immortal 1929 adaptation of Frank Wedekind's plays stars silent screen icon Louise Brooks as Lulu, a brash yet naive showgirl whose incandescent sensuality wreaks havoc in Weimar-era Berlin.

PICTURES OF GHOSTS | Kleber Mendonça Filho | 2023 | subtitled | 93 minutes | NR

Thurs., March 28 @ 7:30 pm | **2024 International Oscar Submission**

Brazil's official entry for the 2024 Best International Feature Oscar, this deeply personal new documentary from Kleber Mendonça Filho (*Bacurau*) is a vibrant, joyous, and irresistible celebration of cinema and the filmmaker's home city of Recife, Brazil.

THE PEASANTS | DK & Hugh Welchman | 2023 | subtitled | 114 minutes | R

Fri., March 29 @ 5:30 pm | Sat., March 30 @ 2 & 8 pm | Sun., March 31 @ 3 pm | **2024**

International Oscar Submission

From the directors of *Loving Vincent*, this breathtaking, hand-painted animated epic centers on a 19th-century Polish village where a beautiful maiden marries a widowed landowner while nursing a burning love for his son.

TÓTEM | Lila Avilés | 2023 | subtitled | 95 minutes | NR

Fri., March 29 @ 8 pm | Sat., March 30 @ 5:30 pm | Sun., March 31 @ 12:30 pm | **2024**

International Oscar Submission

Shortlisted for the 2024 Best International Feature Oscar, this exquisitely crafted drama from award-winning Mexican director Lila Avilés (*The Chambermaid*) follows 7-year-old Sol as she gradually comes to understand the life-changing significance of the birthday party for which her entire family is preparing.

SUN

MON

TUE

WED

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FRI

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29

1

2

5:30 pm: *Anselm*
8 pm: Live Action
Oscar Shorts

5:30 pm:
Animated Oscar
Shorts
8 pm: *Perfect
Days*

2 pm: Animated
Oscar Shorts
5 pm: *Perfect Days*
8 pm: Documentary
Oscar Shorts

3

4

5

6

7

8

9

12:30 pm: Live
Action Oscar
Shorts
3:30 pm: *Perfect
Days*

7:30 pm:
Documentary
Oscar Shorts

5:30 pm: *The
Zone of Interest*
8 pm: Live Action
Oscar Shorts

2 pm: Live Action
Oscar Shorts
5:30 pm: Animated
Oscar Shorts
8 pm: *The Zone of
Interest*

10

11

12

13

14

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16

10 am: Sustainers'
Oscar Brunch:
Edith Head Edition
2 pm: *The Zone of
Interest*

7:30 pm: *The
Zone of Interest*

5:30 pm: *The
Zone of Interest*
8 pm: *Perfect
Days*

2 pm: *The Zone of
Interest*
4:30 pm: *The Zone of
Interest*
7 pm: *About Dry
Grasses*

17

18

19

20

21

22

23

12:30 pm: *The
Zone of Interest*
3 pm: *About Dry
Grasses*

7:30 pm: *Here*

5:30 pm: *Here*
8 pm: *Io Capitano*

2 pm: *Io Capitano*
5 pm: *Pandora's Box*
8 pm: *Io Capitano*

24

25

27

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12:30 pm: *Io
Capitano*
3 pm: *Pandora's
Box*

7:30 pm: *Pictures
of Ghosts*

5:30 pm: *The
Peasants*
8 pm: *Tótem*

2 pm: *The Peasants*
5:30 pm: *Tótem*
8 pm: *The Peasants*

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12:30 pm: *Tótem*
3 pm: *The
Peasants*