

OKCMOA Films

February 2024



2024 OSCAR PREVIEW | February 1-March 10

This month's lineup features the Oscar-nominated short films and a curated series of features designed to help you confidently fill in every section of your Oscar ballot.

THE BOY AND THE HERON | Hayao Miyazaki | 2023 | in English & subtitled | 124 minutes | PG-13

Dubbed: Thurs., Feb. 1 @ 7:30 pm | Fri., Feb. 2 @ 5:30 pm | Sun., Feb. 4 @ 12:30 pm

Subtitled: Sat., Feb. 3 @ 8 pm

A 2024 Academy Award nominee for Best Animated Feature, Hayao Miyazaki's profoundly personal and visually dazzling new animated masterpiece follows young Mahito, who moves to the countryside during WWII and encounters a fantastic realm inside an ancient tower.

FOUR DAUGHTERS | Kaouther Ben Hania | 2023 | subtitled | 107 minutes | NR

Fri., Feb. 2 @ 8:15 pm | Sat., Feb. 3 @ 5:30 pm

A Cannes award-winner and Oscar nominee for Best Documentary Feature, this powerful new film from Kaouther Ben Hania (*The Man Who Sold His Skin*) blends documentary and drama to explore the case of two missing sisters in Tunisia, and the family that mourns them.

THE ETERNAL MEMORY | Maite Alberdi | 2023 | subtitled | 85 minutes | NR

Sun., Feb. 4 @ 3:15 pm

A 2024 Oscar nominee for Best Documentary Feature and a Sundance Grand Jury prize-winner, this deeply moving true love story from acclaimed Chilean director Maite Alberdi (*The Mole Agent*) follows Augusto and Paulina as they struggle to preserve their shared history in the wake of Augusto's Alzheimer's diagnosis.

ANATOMY OF A FALL | Justine Triet | 2023 | In English & subtitled | 150 minutes | R

Fri., Feb. 9 @ 5:30 & 8:30 pm | Sat., Feb. 10 @ 2 & 7:30 pm | Sun., Feb. 11 @ 3 pm

Nominated for five Academy Awards, including Best Picture and Best Director, Justine Triet's Palme d'Or-winning drama about a famous novelist (Best Actress nominee Sandra Hüller) accused of killing her husband is both a riveting procedural and a delicate inquiry into the impossibility of ultimate truth in human relationships.

THE TEACHERS' LOUNGE | Ilker Çatak | 2023 | subtitled | 98 minutes | PG-13

Thurs., Feb. 22 @ 8 pm | Fri., Feb. 23 @ 5:30 pm

Nominated for Best International Feature at the 96th Academy Awards, this riveting German drama follows an idealistic junior high teacher who begins investigating a series of thefts at her school and finds herself subsumed by a rising tide of anger and suspicion.

2024 OSCAR®-NOMINATED SHORT FILMS | February 16-March 9

Once again, OKCMOA is excited to host the Oscar-Nominated Short Films! This is your annual chance to watch all 15 nominees on the big screen and predict the winners.

LIVE ACTION | Various | 2023 | 140 minutes | In English and subtitled | R

Fri., Feb. 16 @ 5:30 pm | Sat., Feb. 17 @ 7:30 pm | Sat., Feb. 24 @ 5 pm | Sun., Feb. 25 @ 3 pm | Thurs., Feb. 29 @ 8 pm

ANIMATION | Various | 2023 | 80 minutes | In English and subtitled | PG-13/R

Sat., Feb. 17 @ 5 pm | Thurs., Feb. 22 @ 5:30 pm | Sat., Feb. 24 @ 8 pm | Sun., Feb. 25 @ 12:30 pm

DOCUMENTARY | Various | 2023 | 141 minutes | In English and subtitled | PG/PG-13

Sun., Feb. 18 @ 12:30 pm | Fri., Feb. 23 @ 8 pm | Sat., Feb. 24 @ 2 pm

MENUS-PLAISIRS LES TROISGROS | Frederick Wiseman | 2023 | subtitled | 240 minutes | NR

Sat., Feb. 3 @ 1 pm

One of the year's most acclaimed nonfiction films, the latest from esteemed documentarian Frederick Wiseman is a four-hour, behind-the-scenes excursion into one of France's most venerable restaurants, La Maison Troisgros, which has held three Michelin stars for more than five decades.

INSIDE THE YELLOW COCOON SHELL | Pham Thien An | 2023 | subtitled | 179 minutes | NR

Thurs., Feb. 8 @ 6:30 | **Art-House Expanded**

An uncle undertakes an odyssey across the physical and spiritual landscapes of Vietnam to reunite his nephew with the boy's estranged father in Pham Thien An's lyrical drama, winner of the Cannes Film Festival's Camera d'Or for Best First Feature.

THE SCENT OF GREEN PAPAYA | Tran Anh Hung | 1993 | subtitled | 104 minutes | NR

Sat., Feb. 10 @ 5 pm | Sun., Feb. 11 @ 12:30 pm | **30th Anniversary Re-release**

Nominated for the Best Foreign Language Film Oscar and winner of the Cannes Camera d'Or, Tran Anh Hung's (*The Taste of Things*) richly textured first feature chronicles the observations and experiences of servant girl Mui across decades and households in mid-century Vietnam.

THE TASTE OF THINGS | Tran Anh Hung | 2023 | subtitled | 135 minutes | PG-13

Wed., Feb. 14 @ 7:30 pm | Thurs., Feb. 15 @ 7:30 pm | Fri., Jan. Feb. 16 @ 8:30 | Sat., Feb. 17 @ 2 pm | Sun., Feb. 18 @ 3:30 pm | **Special Valentine's Day Screening**

Winner of Best Director at the Cannes Film Festival, Tran Anh Hung's (*The Scent of Green Papaya*) exquisitely crafted drama traces the romantic and culinary partnership between renowned chef Dodin (Benoît Magimel) and his longtime cook Eugénie (Juliette Binoche) in late-19th-century France.

ANSELM (2D) | Wim Wenders | 2023 | subtitled | 93 minutes | NR | screening in 2D

Thurs., Feb. 29 @ 5:30 pm | **One Night Only!**

This visually stunning new documentary from celebrated German filmmaker Wim Wenders (director of the Oscar-nominated feature *Perfect Days*) traces the life of Anselm Kiefer, one of the most innovative and influential fine artists working today.

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7:30 pm: *The Boy and the Heron* (dub)

5:30 pm: *The Boy and the Heron* (dub)
8:15 pm: *Four Daughters*

1 pm: *Menus-Plaisirs Les Troisgros*
5:30 pm: *Four Daughters*
8 pm: *The Boy and the Heron* (sub)

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12:30 pm: *The Boy and the Heron* (dub)
3:15 pm: *The Eternal Memory*

6:30 pm: *Inside the Yellow Cocoon Shell*

5:30 pm: *Anatomy of a Fall*
8:30 pm: *Anatomy of a Fall*

2 pm: *Anatomy of a Fall*
5 pm: *The Scent of Green Papaya*
7:30 pm: *Anatomy of a Fall*

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12:30 pm: *The Scent of Green Papaya*
3 pm: *Anatomy of a Fall*

7:30 pm: *The Taste of Things*

7:30 pm: *The Taste of Things*

5:30 pm: Live Action Oscar Shorts
8:30 pm: *The Taste of Things*

2 pm: *The Taste of Things*
5 pm: Animated Oscar Shorts
7:30 pm: Live Action Oscar Shorts

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12:30 pm: Documentary Oscar Shorts
3:30 pm: *The Taste of Things*

5:30 pm: Animated Oscar Shorts
8 pm: *The Teachers' Lounge*

5:30 pm: *The Teachers' Lounge*
8 pm: Documentary Oscar Shorts

2 pm: Documentary Oscar Shorts
5 pm: Live Action Oscar Shorts
8 pm: Animated Oscar Shorts

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12:30 pm: Animated Oscar Shorts
3 pm: Live Action Oscar Shorts

5:30 pm: *Anselm* (2D)
8 pm: Live Action Oscar Shorts

5:30 pm: Animated Oscar Shorts
8 pm: *Perfect Days*

2 pm: Animated Oscar Shorts
5 pm: *Perfect Days*
8 pm: Documentary Oscar Shorts