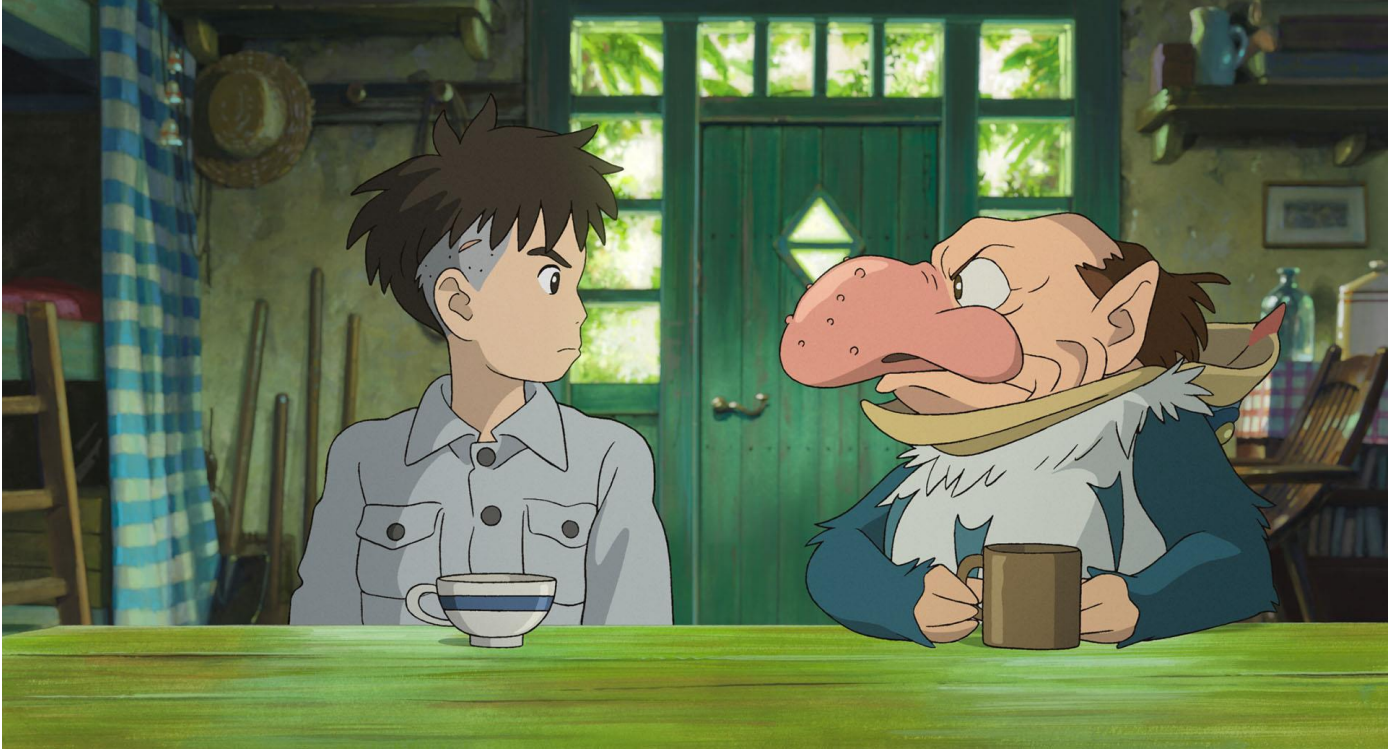


OKCMOA Films

January 2024



FERRARI | Michael Mann | 2023 | in English | 130 minutes | R

Thurs., Jan. 4 @ 7:30 pm | Fri., Jan. 5 @ 8 | Sat., Jan. 6 @ 5 pm | Sun., Jan. 7 @ 3 pm

This sleek, beautifully acted biopic from Oscar-nominated filmmaker Michael Mann (*Heat*) follows automotive mogul Enzo Ferrari (Adam Driver) as his company prepares to enter the 1957 Mille Miglia, a 1000-mile, open-road motorsport race.

ALL DIRT ROADS TASTE OF SALT | Raven Jackson | 2023 | in English | 97 minutes | PG

Fri., Jan. 5 @ 5:30 | Sat., Jan. 6 @ 8 pm | Sun., Jan. 7 @ 12:30 pm

A 2024 Independent Spirit Award nominee for Best First Film and Best Cinematography, this exquisitely crafted drama from award-winning poet and photographer Raven Jackson is a lyrical, decades-spanning exploration of a woman's life in Mississippi.

HOWL'S MOVING CASTLE | Hayao Miyazaki | 2004 | subtitled | 119 minutes | PG

Sat., Jan. 6 @ 2 pm | **Miyazaki Holiday Film Series**

When a jealous witch traps a shy teenager in the body of a 90-year-old woman, she turns to a mysterious wizard to help her break the spell in this Oscar-nominated fantasy adventure.

MONSTER | Hirokazu Kore-eda | 2023 | subtitled | 126 minutes | PG-13

Thurs., Jan. 11 @ 7:30 pm | Fri., Jan. 12 @ 5:30 & 8:15 | Sat., Jan. 13 @ 5 & 8 pm

Winner of Best Screenplay at the 2023 Cannes Film Festival, this profoundly moving drama from celebrated Japanese filmmaker Hirokazu Kore-eda (*Shoplifters*, *Broker*) offers a multi-faceted, *Rashomon*-style exploration of family dynamics, school bullying, and childhood friendship.

THE WIND RISES | Hayao Miyazaki | 2013 | subtitled | 126 minutes | PG-13

Sat., Jan. 13 @ 2 pm | **Miyazaki Holiday Film Series**

Inspired by the stories of Jiro Horikoshi, visionary designer of one of the most beautiful airplanes in history — the famed Zero fighter — and the writer Tatsuo Hori, this breathtaking epic is a passionate tribute to Hayao Miyazaki's lifelong love of aviation.

MENUS-PLAISIRS LES TROISGROS | Frederick Wiseman | 2023 | subtitled | 240 minutes | NR

Sun., Jan. 14 @ 1 pm

Voted the best nonfiction film of 2023 by the New York and Los Angeles Film Critics associations, the latest from esteemed documentarian Frederick Wiseman is a food-lover's heaven — a four-hour, behind-the-scenes excursion into one of France's most venerable restaurants, La Maison Troisgros, which has held three Michelin stars for more than five decades.

BLACK GOD, WHITE DEVIL | Glauber Rocha | 1964 | subtitled | 120 minutes | NR

Thurs., Jan. 18 @ 7:30 pm | **New 4K restoration!**

A 1960s landmark of the Brazilian Cinema Novo movement, Glauber Rocha's electrifying second feature follows a young ranch hand who goes on the run after killing his dishonest boss and finds himself caught between opposing religious and political forces.

THE BOY AND THE HERON | Hayao Miyazaki | 2023 | in English & subtitled | 124 minutes | PG-13

Dubbed: Fri., Jan. 19 @ 5:30 pm | Sat., Jan. 20 @ 2 pm | Sun., Jan. 21 @ 12:30 pm | Fri., Jan. 26 @ 5:30 pm | Sat., Jan. 27 @ 2 pm | Sun., Jan. 28 @ 12:30 pm

Subtitled: Fri., Jan. 19 @ 8:15 pm | Sat., Jan. 20 @ 5 pm & 8 pm | Sun., Jan. 21 @ 3:15 pm | Fri., Jan. 26 @ 8:15 pm | Sat., Jan. 27 @ 8 pm | Sun., Jan. 28 @ 3:15 pm

Set during WWII, Hayao Miyazaki's profoundly personal and visually dazzling new animated masterpiece follows young Mahito, who moves to the countryside and encounters a fantastic realm inside an ancient tower.

FILM SOCIETY: OSCAR NOMINATION CELEBRATION

Thurs., Jan. 25 @ 6 pm | Free and exclusive to Film Society members

Join us as we kick off awards season with an exclusive reception and surprise screening of a 2024 Oscar-nominated film.

GODARD CINEMA + TRAILER OF A FILM THAT WILL NEVER EXIST: PHONY WARS | Cyril

Leuthy & Jean-Luc Godard | 2022 & 2023 | subtitled | approx. 120 minutes | NR | DCP

Sat., Jan. 27 @ 5 pm | **One Night Only!**

An essential exploration of the French New Wave pioneer's revolutionary body of work, the acclaimed documentary *Godard Cinema* will be followed by Jean-Luc Godard's enigmatic final short film, *Trailer of a Film That Will Never Exist: Phony Wars*, an intricate collage of notes, images, clips and music from the director's own archive.

SUN	MON	TUE	WED	THU	FRI	SAT
31	1	2	3	4	5	6
2 pm: <i>Ferrari</i>				7:30 pm: <i>Ferrari</i>	5:30 pm: <i>All Dirt Roads Taste of Salt</i> 8 pm: <i>Ferrari</i>	2 pm: <i>Howl's Moving Castle</i> 5 pm: <i>Ferrari</i> 8 pm: <i>All Dirt Roads Taste of Salt</i>
7	8	9	10	11	12	13
12:30 pm: <i>All Dirt Roads Taste of Salt</i> 3 pm: <i>Ferrari</i>				7:30 pm: <i>Monster</i>	5:30 pm: <i>Monster</i> 8:15 pm: <i>Monster</i>	2 pm: <i>The Wind Rises</i> 5 pm: <i>Monster</i> 8 pm: <i>Monster</i>
14	15	16	17	18	19	20
1 pm: <i>Menus-Plaisirs Les Troisgros</i>				7:30 pm: <i>Black God, White Devil</i>	5:30 pm: <i>The Boy and the Heron</i> (dub) 8:15 pm: <i>The Boy and the Heron</i> (sub)	2 pm: <i>The Boy and the Heron</i> (dub) 5 pm: <i>The Boy and the Heron</i> (sub) 8 pm: <i>The Boy and the Heron</i> (sub)
21	22	23	24	25	26	27
12:30 pm: <i>The Boy and the Heron</i> (dub) 3:15 pm: <i>The Boy and the Heron</i> (sub)				6 pm: Film Society: Oscar Nomination Celebration	5:30 pm: <i>The Boy and the Heron</i> (dub) 8:15 pm: <i>The Boy and the Heron</i> (sub)	2 pm: <i>The Boy and the Heron</i> (dub) 5 pm: <i>Godard Cinema + Trailer of a Film That Will Never Exist: Phony Wars</i> 8 pm: <i>The Boy and the Heron</i> (sub)
28	29	30	31	1	2	3
12:30 pm: <i>The Boy and the Heron</i> (dub) 3:15 pm: <i>The Boy and the Heron</i> (sub)						