OKCMOA Films

December 2023



CELEBRATING TERRENCE MALICK | November 30-December 2

Museum Films is proud to host a three-film retrospective series honoring the great American writer-director Terrence Malick, who celebrates his 80th birthday on November 30.

BADLANDS | 1973 (50th Anniversary) | In English | 94 minutes | PG | Thurs., Nov. 30 @ 7:30 pm Malick's staggeringly assured debut feature injects a gracefully lyricism into the tragic true-crime story of young outlaw lovers played by Martin Sheen and Sissy Spacek.

DAYS OF HEAVEN | 1978 (45th Anniversary) | In English | 94 minutes | PG | Fri., Dec., 1 @ 5:30 pm Winner of the Academy Award for Best Cinematography and the Cannes Film Festival's Best Director prize, Malick's sublime sophomore feature combines sweeping romantic drama with a richly textured evocation of rural life in early-20th-century America.

THE THIN RED LINE | 1998 (25th Anniversary) | In English | 170 minutes | R | Sat., Dec. 2 @ 7:30 pm

Terrence Malick's sweeping, star-studded adaptation of James Jones's WWII novel offers a poetic and deeply philosophical exploration of violence and human nature.

STRANGE WAY OF LIFE & THE HUMAN VOICE | Pedro Almodóvar | 2023 & 2020 | In English & subtitled | approx. 61 minutes | R | Fri., Dec. 1 @ 8 pm | Sat., Dec. 2 @ 2 & 5:30 pm | Sun., Dec. 3 @ 12:30 & 3 pm

Museum films is proud to present a double feature of vividly textured, emotionally resonant short films from Oscar-winning Spanish writer-director Pedro Almodóvar: *Strange Way of Life*, starring Ethan Hawke and Pedro Pascal, followed by *The Human Voice*, starring Tilda Swinton.

IN WATER + DAUGHTERS OF FIRE | Hong Sangsoo & Pedro Costa | 2023 | subtitled | approx. 70 min | NR | Thurs., Dec. 7 @ 7:30 pm | **Art-House Expanded**

Screening in a special one-night only presentation, this elemental pairing showcases a new feature from art-house luminary Hong Sangsoo that pushes the boundaries of audio-visual expression and a stunning musical short film from celebrated Portuguese director Pedro Costa.

FALLEN LEAVES | Aki Kaurismäki | 2023 | subtitled | 81 minutes | NR | Fri., Dec. 8 @ 5:30 pm | Sat., Dec. 9 @ 2 & 5:30 pm | Sun., Dec. 10 @ 12:30 pm | **Awards Season Preview!**

Two solitary people in Helsinki look for a way out of their loneliness in this warm-hearted, tragicomic triumph from celebrated writer-director Aki Kaurismäki. *Fallen Leaves* is Finland's official submission for Best International Feature Film at the 2024 Academy Awards.

EILEEN | William Oldroyd | 2023 | In English | 98 minutes | R | Fri., Dec. 8 @ 8 pm | Sat., Dec. 9 @ 8 pm | Sun., Dec. 10 @ 3 pm

Featuring electrifying lead performances from Thomasin McKenzie and Oscar winner Anne Hathaway, this dark Hitchcockian drama follows a young prison secretary in 1960s Massachusetts whose friendship with a new coworker takes a sinister turn.

PRISCILLA | Sofia Coppola | 2023 | In English | 113 minutes | R | Fri., Dec. 15 @ 5:30 & 8 pm | Sat., Dec. 16 @ 5:30 & 8 pm | Sun., Dec. 17 @ 12:30 (on-screen captions) & 3 pm | Fri., Dec. 22 @ 5:30 & 8 pm | Sat., Dec. 23 @ 5:30 & 8 pm

Through Priscilla's eyes, Sofia Coppola tells the unseen side of a great American myth in Elvis and Priscilla's long courtship and turbulent marriage, from a German army base to his dream-world estate at Graceland, in this deeply felt and ravishingly detailed portrait of love, fantasy, and fame.

FERRARI | Michael Mann | 2023 | In English | 130 minutes | R | Fri., Dec. 29 @ 5:30 & 8:30 pm | Sat., Dec. 30 @ 5 & 8 pm | Sun., Dec. 31 @ 2 pm | Stay tuned for additional dates and showtimes! This sleek, beautifully acted biopic from Oscar-nominated filmmaker Michael Mann (*Heat*) follows automotive mogul Enzo Ferrari (Adam Driver) in 1957 as his company prepares to enter the Mille Miglia, a 1000-mile, open-road motorsport race.

MIYAZAKI HOLIDAY FILM SERIES | December 14-January 13

Spend the holiday season with Museum Films as we present a retrospective of timeless masterworks by the beloved Japanese animator Hayao Miyazaki.

CASTLE IN THE SKY | 1986 | subtitled | 125 minutes | PG | Thurs., Dec. 14 @ 7:30 pm A young boy and a girl with a magic crystal must race against pirates and secret agents as they search for a legendary floating castle in this timeless tale of friendship and high-flying adventure.

MY NEIGHBOR TOTORO | 1988 | subtitled | 86 minutes | G | Sat., Dec. 16 @ 2 pm Celebrating its 35th anniversary, Miyazaki's most iconic creation follows two girls whose new home in the countryside is host to wondrous forest spirits, including the gentle giant Totoro.

KIKI'S DELIVERY SERVICE | 1989 | subtitled | 103 minutes | G | Thurs., Dec. 21 @ 7:30 pm A resourceful young witch in training moves to a seaside town and opens a flying delivery business in this heartwarming and gracefully crafted coming-of-age tale.

PORCO ROSSO | 1992 | subtitled | 94 minutes | PG | Sat., Dec. 23 @ 2 pm

Cursed with the head of a pig, a world-weary WWI flying ace-turned-bounty-hunter takes to the skies for one final showdown in this thrilling, noir-inflected aerial adventure.

PRINCESS MONONOKE | 1997 | subtitled | 134 minutes | PG-13 | Thurs., Dec. 28 @ 7:30 pm A dazzling and profound meditation on the delicate relationship between man and nature, Miyazaki's breathtaking epic follows a young girl raised by wolves as she battles to defend the forest.

SPIRITED AWAY | 2001 | subtitled | 125 minutes | PG | Sat., Dec. 30 @ 2 pm

Miyazaki's Oscar-winning triumph follows the surreal adventures of 10-year-old Chihiro, who becomes trapped in a strange spirit world after an evil witch transforms her parents into pigs.

HOWL'S MOVING CASTLE | 2004 | subtitled | 119 minutes | PG | Sat., Jan. 6 @ 2 pm When a jealous witch traps a shy teenager in the body of a 90-year-old woman, she turns to a mysterious wizard to help her break the spell in this Oscar-nominated fantasy adventure.

THE WIND RISES | 2013 | subtitled | 126 minutes | PG-13 | Sat., Jan. 13 @ 2 pm Inspired by the stories of visionary airplane designer Jiro Horikoshi and the writer Tatsuo Hori, this decade-spanning epic is a beautiful, passionate tribute to Hayao Miyazaki's lifelong love of aviation.

31

2 pm: Ferrari