

# OKCMOA Films

## October 2023



**MANHATTAN SHORT FILM FESTIVAL 2023** | Various | In English and subtitled | 140 minutes | NR  
Thurs., Sept. 28 @ 7 pm | Fri., Sept. 29 @ 5 & 8 pm | Sat., Sept. 30 @ 2, 5, & 8 pm | Sun., Oct. 1 @  
12:30 & 3:30 pm | Thurs., Oct. 5 @ 7 pm | Fri., Oct. 6 @ 5 pm | Sat., Oct. 7 @ 2 pm | Sun., Oct. 8 @  
12:30 pm

One of our favorite annual traditions, the Manhattan Short Film Festival screens at OKCMOA through October 8! Join more than 100,000 film lovers across the country and around the world as they unite to view, judge, and celebrate a new crop of extraordinary short films.

**THE ROYAL HOTEL** | Kitty Green | 2023 | In English | 91 minutes | R  
Fri., Oct. 6 @ 8 pm | Sat., Oct. 7 @ 5:30 & 8 pm | Sun., Oct. 8 @ 3:30 pm

Based on a true story, this riveting film from award-winning Australian director Kitty Green follows a pair of cash-strapped Canadian backpackers (Julia Garner & Jessica Henwick) who face unruly locals and escalating menace after taking temporary bartending jobs in an Outback mining town.

**P.P. RIDER** | Shinji Sômai | 1983 | subtitled | 118 minutes | NR  
Thurs., Oct. 12 @ 7:30 pm | Sat., Oct. 14 @ 5:30 pm | **Fever Dreams of Youth: Two Films by  
Shinji Sômai**

Making its long-awaited debut in US theaters, this anarchic 1980s teen caper from beloved Japanese filmmaker Shinji Sômai follows three high-school students on a madcap quest to rescue their school bully after he's kidnapped by the yakuza.

**TYPHOON CLUB** | Shinji Sômai | 1985 | subtitled | 115 minutes | NR  
Sat., Oct. 14 @ 8 pm | Sun., Oct. 15 @ 12:30 pm | **Fever Dreams of Youth: Two Films by Shinji  
Sômai**

Voted the 10th best Japanese film of all time in the prestigious Kinema Junpo poll, this wildly compelling and profoundly influential landmark of 1980s teen cinema chronicles five tempestuous days in the life of a group of junior high-school students marooned in their school gymnasium during a storm.

**REMEMBERING EVERY NIGHT** | Yui Kiyohara | 2022 | subtitled | 116 minutes | NR

Sat., Oct. 14 @ 2 pm | Sun., Oct. 15 @ 3 pm | **Art-House Expanded**

Unfolding across a single day in the lives of three women whose paths cross in a leafy Tokyo suburb, writer-director Yui Kiyohara's lyrical second feature is an exquisitely unconventional meditation on the fragility of time, happiness, and love.

**THE PIGEON TUNNEL** | Errol Morris | 2023 | In English | 92 minutes | PG-13

Fri., Oct. 20 @ 5:30 pm | Sat., Oct. 21 @ 2 & 8 pm | Sun., Oct. 22 @ 12:30 pm

Academy Award-winning documentarian Errol Morris pulls back the curtain on the storied life and career of former British spy David Cornwell -- better known as John le Carré, author of such classic espionage novels as *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*.

**STOP MAKING SENSE** | Jonathan Demme | 1984 | In English | 88 minutes | PG

Fri., Oct. 27 @ 5:30 & 8 pm | Sat., Oct. 28 @ 2 & 8 pm | Sun., Oct. 29 @ 12:30 & 3 pm | **New 40<sup>th</sup> anniversary restoration!**

Regarded as one of the greatest concert films of all time, Jonathan Demme's *Stop Making Sense* was filmed over the course of three nights at Hollywood's Pantages Theater in December of 1983, and features Talking Heads' most memorable songs.

**UNIVERSAL CLASSIC MONSTERS** | October 19-28

Get in the Halloween spirit with a curated series of restored horror classics featuring some of the most iconic monsters in motion picture history.

**DRACULA** | Tod Browning | 1931 | In English | 75 minutes | NR | Thurs., Oct. 19 @ 7:30 pm

Bela Lugosi gives a hypnotic, genre-defining performance as Count Dracula in Todd Browning's atmospheric adaptation of Bram Stoker's classic vampire tale.

**FRANKENSTEIN** | James Whale | 1931 | In English | 71 minutes | NR | Fri., Oct. 20 @ 8 pm

Still unnerving to this day, James Whale's adaptation of Mary Shelley's masterpiece adroitly explores the fine line between genius and madness, and features Boris Karloff's legendary, frightening performance as the monster.

**THE BRIDE OF FRANKENSTEIN** | James Whale | 1935 | In English | 75 minutes | NR | Sat., Oct. 21 @ 5:30 pm

Eccentric, darkly funny, and meticulously crafted, James Whale's follow-up to his 1931 classic *Frankenstein* sees the mad scientist attempt to create an undead mate for Karloff's monster.

**THE MUMMY** | Karl Freund | 1932 | In English | 73 minutes | NR | Sun., Oct. 22 @ 3 pm

Boris Karloff gives a haunting performance as a resurrected Egyptian mummy searching for the reincarnation of his lost love in Karl Freund's eerie and richly atmospheric horror tale.

**THE WOLF MAN** | George Waggner | 1941 | In English | 70 minutes | NR | Thurs., Oct. 26 @ 7:30 pm

Returning home to his father's fog-shrouded Welsh castle, a young nobleman (Lon Chaney Jr.) undergoes an unsettling transformation after being attacked by a mysterious creature in this influential cinematic take on the werewolf myth.

**THE INVISIBLE MAN** | James Whale | 1933 | In English | 71 minutes | NR | Sat. Oct., 28 @ 5:30 pm

James Whale's adaptation of H. G. Wells' 1897 science-fiction novel features still-sharp special effects, loads of tension, a goofy sense of humor, and a memorable debut from Claude Rains in the title role.

SUN	MON	TUE	WED	THU	FRI	SAT	
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
12:30 pm: Manhattan Short Film Festival 2023 3:30 pm: Manhattan Short Film Festival 2023				7 pm: Manhattan Short Film Festival 2023	5 pm: Manhattan Short Film Festival 2023 8 pm: <i>The Royal Hotel</i>	2 pm: Manhattan Short Film Festival 2023 5:30 pm: <i>The Royal Hotel</i> 8 pm: <i>The Royal Hotel</i>	
	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
12:30 pm: Manhattan Short Film Festival 2023 3:30 pm: <i>The Royal Hotel</i>				7:30 pm: <i>P.P. Rider</i>	<b>ARTonTAP 2023 (no film screening)</b>	2 pm: <i>Remembering Every Night</i> 5:30 pm: <i>P.P. Rider</i> 8 pm: <i>Typhoon Club</i>	
	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
12:30 pm: <i>Typhoon Club</i> 3 pm: <i>Remembering Every Night</i>				7:30 pm: <i>Dracula</i>	5:30 pm: <i>The Pigeon Tunnel</i> 8 pm: <i>Frankenstein</i>	2 pm: <i>The Pigeon Tunnel</i> 5:30 pm: <i>The Bride of Frankenstein</i> 8 pm: <i>The Pigeon Tunnel</i>	
	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
12:30 pm: <i>The Pigeon Tunnel</i> 3 pm: <i>The Mummy</i>				7:30 pm: <i>The Wolf Man</i>	5:30 pm: <i>Stop Making Sense</i> 8 pm: <i>Stop Making Sense</i>	2 pm: <i>Stop Making Sense</i> 5:30 pm: <i>The Invisible Man</i> 8 pm: <i>Stop Making Sense</i>	
	<b>29</b>	<b>30</b>	<b>31</b>				
12:30 pm: <i>Stop Making Sense</i> 3 pm: <i>Stop Making Sense</i>							