

OKCMOA Films

French Film in July 2023



In honor of Bastille Day and OKCMOA's blockbuster exhibition *True Nature: Rodin and the Age of Impressionism*, Museum Films is celebrating French art, film and culture throughout the month of July. This year's festival of new and classic French cinema features beautifully acted dramas, compelling comedies, a hypnotic supernatural thriller, an enchanting romantic fable and a series of newly restored masterpieces by François Truffaut.

THE ADVENTURES OF ANTOINE DOINEL | July 6-27

Screening on Thursday evenings in new 4K restorations, this extraordinary series follows French New Wave auteur François Truffaut's irrepressible alter-ego Antoine Doinel (played in each film by the iconic actor Jean-Pierre Léaud) as he navigates twenty years' worth of existential crises and romantic entanglements, from his troubled boyhood and stormy teens through marriage, children, divorce, and beyond.

THE 400 BLOWS | François Truffaut | 1959 | subtitled | 99 minutes | NR | Thurs., July 6 @ 7:30 pm

ANTOINE AND COLETTE + STOLEN KISSES | François Truffaut | 1962 & 1968 | subtitled | approx. 123 minutes | R | Thurs., July 13 @ 7:30 pm

BED AND BOARD | François Truffaut | 1970 | subtitled | 97 minutes | PG | Thurs., July 20 @ 7:30 pm

LOVE ON THE RUN | François Truffaut | 1979 | subtitled | 95 minutes | PG | Thurs., July 27 @ 7:30 pm

NEW FRENCH CINEMA | July 7-16

FULL TIME | Éric Gravel | 2021 | subtitled | 88 minutes | NR

Fri., July 7 @ 5:30 pm

The everyday experiences of a divorced working mother desperately trying to navigate a Parisian transit strike form the basis of Éric Gravel's riveting, humane, and brilliantly acted drama. Winner of Best Director and Best Actress prizes at the Venice Film Festival.

THE FIVE DEVILS | Léa Mysius | 2022 | subtitled | 96 minutes | NR (viewer discretion advised)

Fri., July 7 @ 8 pm | Sat., July 8 @ 5:30 pm

Set in the breathtaking French Alps and featuring a magnetic performance from Adèle Exarchopoulos, writer-director Léa Mysius' hypnotic family drama centers on Vicky, a young girl with a supernatural talent for reproducing the scent of anyone and anything she encounters.

SCARLET | Pietro Marcello | 2022 | subtitled | 100 minutes | NR

Sat., July 8 @ 2 pm | Sun., July 9 @ 12:30 pm

Set in Normandy, France between WWI and WWII, this enchanting fable delicately interweaves realist drama, ethereal romance, and musical flights of fancy as it follows idealistic beauty Juliette from childhood to adulthood.

OTHER PEOPLE'S CHILDREN | Rebecca Zlotowski | 2022 | subtitled | 104 minutes | NR (viewer discretion advised)

Sat., July 8 @ 8 pm | Sun., July 9 @ 3 pm

This luminous romantic drama from writer-director Rebecca Zlotowski stars Virginie Efira as a teacher whose new relationship with a single father becomes complicated when she begins to connect with his young daughter. A 2023 Lumière Award-winner for Best Actress.

THE INNOCENT | Louis Garrel | 2022 | subtitled | 99 minutes | NR

Fri., July 14 @ 5:30 pm | Sat., July 15 @ 2 pm

The latest comedy from writer-director-star Louis Garrel follows Abel, a young man who finds himself drawn into a world of criminal mischief alongside his impetuous friend Clémence (Noémie Merlant) after his mother marries a reformed convict. A 2023 César Award-winner for Best Original Screenplay.

PASSENGERS OF THE NIGHT | Mikhaël Hers | 2022 | subtitled | 111 minutes | NR (viewer discretion advised)

Fri., July 14 @ 8 pm | Sat., July 15 @ 5:30 pm

1980s Paris comes alive in this tender, richly observed drama, starring Charlotte Gainsbourg as a woman starting a new life on the radio airwaves.

REVOIR PARIS | Alice Winocour | 2022 | subtitled | 105 minutes | NR (viewer discretion advised)

Sat., July 15 @ 8 pm | Sun., July 16 @ 3 pm

Three months after surviving a mass shooting at a Parisian bistro, Mia (Virginie Efira) is determined to piece together her lost memories by bonding with fellow survivors in Alice Winocour's deeply moving drama. Winner of the 2023 César Award for Best Actress.

THE WORST ONES | Lise Akoka & Romane Gueret | 2022 | subtitled | 99 minutes | NR

Sun., July 16 @ 12:30 pm

A funny and thought-provoking meditation on art and authenticity, this Cannes Film Festival award-winner follows the production of an independent film that casts young non-professional actors from a housing project in the suburbs of Boulogne-Sur-Mer in northern France.